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NUMBER 26 • EUGENE WEEKLY.COM
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EUGENE WEEKLY

RAHUL CHOUDHARY
VISITS EUGENE

green tribunal

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LAW? PAGE 12

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MUCH ADO ABOUT NOTHING

WHO YOU GONNA BLAME?

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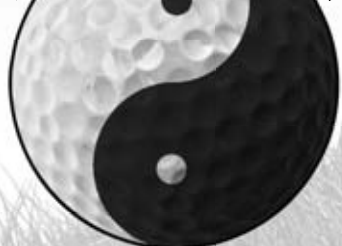
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BY EW READERS



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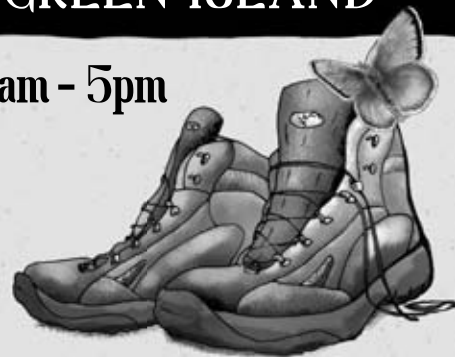
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A TALL TALE

In his June 20 letter to the editor, “Join the Fight,” Jason Gonzales grossly exaggerated the impact of HB 2596. Rather than giving the timber industry “unfair” rules, the bill simply allows the prevailing plaintiff in a forest practices case to collect reasonable attorney fees and costs.

The allowance is neither unprecedented nor special. Under ORS 20.080, a prevailing plaintiff is already able to collect attorney fees in certain small tort claims cases.

What Gonzales further failed to include in his letter was mentioning the fate of HB 2595, the companion bill to HB 2596. That bill would have created the *felony* crime of interference with state forestland management. After passing the House with little opposition, it was referred to the Senate Judiciary Committee. As the chair of that committee, I determined HB 2595 to be more likely than not unconstitutional since it would have treated one type of political protester (forest protection advocates) different from another, e.g. abortion clinic protesters.

In nearly as many words as Gonzales used to rant about HB 2596 and “lunatics” behind it, he should have just provided it for your review (available on the Legislature’s website at www.leg.state.or.us) instead of weaving a tall tale.

Floyd Prozanski
State senator, District 4

PROSECUTE BEE KILLERS

A few days ago, 50,000 bumblebees were poisoned by pesticides applied to blooming linden trees outside a Target store in Wilsonville, effectively wiping out hundreds of bumblebee colonies. The Oregon Department of Agriculture determined that Safari, a neonicotinoid insecticide containing dinotefuran, was responsible for the poisoning. Application of pesticides to blooming plants visited by bees is contrary to product labeling, and hence an illegal activity.

This incident exemplifies the problems that honeybees and native pollinators face in the age of neonicotinoid insecticides. In this case, the trees were sprayed on a Saturday and bees were still dying almost a week later. Neonicotinoids are designed to translocate into plant tissue and cause the plant itself to become toxic. Frequently these pesticides are applied as tree injections or applied in the soil so that the tree will take up the toxin from its roots. These methods also kill bees just as dead, but without the drama of them dropping out of the branches into a parking lot. Instead they fly back home and spread the toxin to others in the colony before succumbing to its effects, dying without notice.

When professional pesticide applicators don’t obey label instructions, they should be prosecuted. The rest of us should not be able to buy these extraordinarily toxic compounds at retail outlets. Increasing popularity of neonicotinoid insecticides for home and ornamental use is making our urban areas

unfit habitat for honeybees and native pollinators, where once they had a refuge from the chemicals in agricultural areas.

Gary Rondeau
Oregon Sustainable Beekeepers
Eugene

TEACHING TO THE TEST

It seems like most politicians, administrators, school boards and the media agree that more testing equals more learning. Since competition is a big part of high-stakes testing, perhaps a local testing sweepstakes is in order.

Ready for the categories? First: Test Them Until They Drop. In one of Eugene’s schools, some 8th graders had to take 15 standardized tests this year: the easyCBM reading and math (fall, winter and spring); ACT Explore; and Oregon OAKS (math, reading, science). Did your school beat 15 standardized tests?

Next category: Back to Basics. How many kids in your school were kept out of music, art, PE and electives in order to spend their “extra” time in test-preparation classes? Next bracket: Library Access. How many days was your school library closed to student readers because it was turned into the school’s testing center? Next category: Big Bucks. Which school generated the most profit for the big testing corporations?

Then, the big time category: Pressure Cooker. Which school’s administrators put the most pressure on their teachers for test scores? And, even better, which school’s teachers put the most pressure

on their students for test scores? Next, a related category: Body Chemistry. Which school had the most kids showing physical symptoms of test-taking stress and anxiety?

The last category is, of course: Well-rounded Education. Which school lost the most days of creative, interesting, quality teaching in order to teach to the next test — and for the students to have to sit there and take it?

Roscoe Caron
Eugene

CIVIC LESSON: IT’S DEAD

In response to the “People Want Stadium” letter [6/13], I would disagree that a majority of people are in favor of saving Civic Stadium. Civic Stadium sits on prime ground and is currently an embarrassing eyesore. It was a great place to watch Ems games, etc., but now needs to be razed and replaced by something better suited for the majority of people in this community.

Unless School District 4J can get fair market value for this desirable 10-acre parcel from a group with aspirations of renovating it to its old glory, I think we need something usable there and not the rotting weed pit that sits there now.

Get over it; Civic is dead.

John Carlson
Eugene

MOSTLY HEAT & SERVE

We want to respond to Kerry Delf’s statement, “We do offer healthy, fresh

VIEWPOINT BY GARY CRUM

A Starting Point

LET’S DO SOMETHING ABOUT GUN CONTROL

The politics of gun control today clearly indicate that at the federal or state level in Oregon, legislation to either enact new limitations or expand current regulations regarding firearm ownership is highly unlikely.

Accepting this, rather than continue this particular debate, may I offer a proposal which could enhance gun safety while presenting absolutely no threat, real or perceived, to anyone’s Second Amendment rights?

I suggest, either as a state function or created as a nonprofit organization, the formation of an “Oregon Voluntary Firearms Registry.” The concept is

simple: Oregon gun owners *may* register their firearms with the registry, identifying make, model and serial number. The owner would be identified by name and Oregon drivers license number and would furnish contact information (a phone number or email address). This information would be held in a confidential, protected database.

Additionally, all police agencies within the state may participate in the registry by listing weapons reported as stolen, along with dates and agency contact. The serial number of all weapons reported as stolen would be available to police agencies, firearms dealers and any potential purchasers.



The public could see the registry online but obtain *only* three bits of information by entering a gun’s serial number: whether it’s registered, the date of registration and whether it’s been “red flagged” as stolen. If a weapon is flagged, the contact information for the reporting agency would be presented.

Advantages of the registry:

- A lawful owner with a registered gun would have a third-party statement attesting to ownership. This would facilitate the lawful sale of a weapon by an owner.

- A potential buyer would have, provided by the seller, that certification of registry attesting to the seller’s lawful ownership. Additionally, if offered a weapon flagged as stolen, a buyer would know to avoid the purchase.

- A police agency confiscating or checking a gun would have immediate access to the “red-flag” information. If checking a weapon during a stop or investigation, the flag would help the officer determine appropriate action. When a weapon is confiscated at a crime scene, the agency could quickly determine the weapon’s status. This would facilitate the investigation of both the crime leading to the confiscation and the investigation of the initial theft of the gun. Additionally,

the registry would facilitate the return of stolen weapons to lawful owners. Thousands of stolen guns are never returned to their lawful owners.

Public safety impact of the registry:

- There are thousands of burglaries each year in Oregon and one of the main targets of burglars is firearms. A significant black market exists for stolen guns. Without a registry, buyers may inadvertently purchase stolen weapons. The registry would discourage the sale of such weapons and, thereby, discourage burglaries targeting guns.

- The registry would help remove such weapons from our streets by discouraging their possession by individuals who might otherwise be willing to possess such weapons. Additionally, it would discourage efforts by thieves or “fences” to reintroduce stolen weapons into the legitimate marketplace.

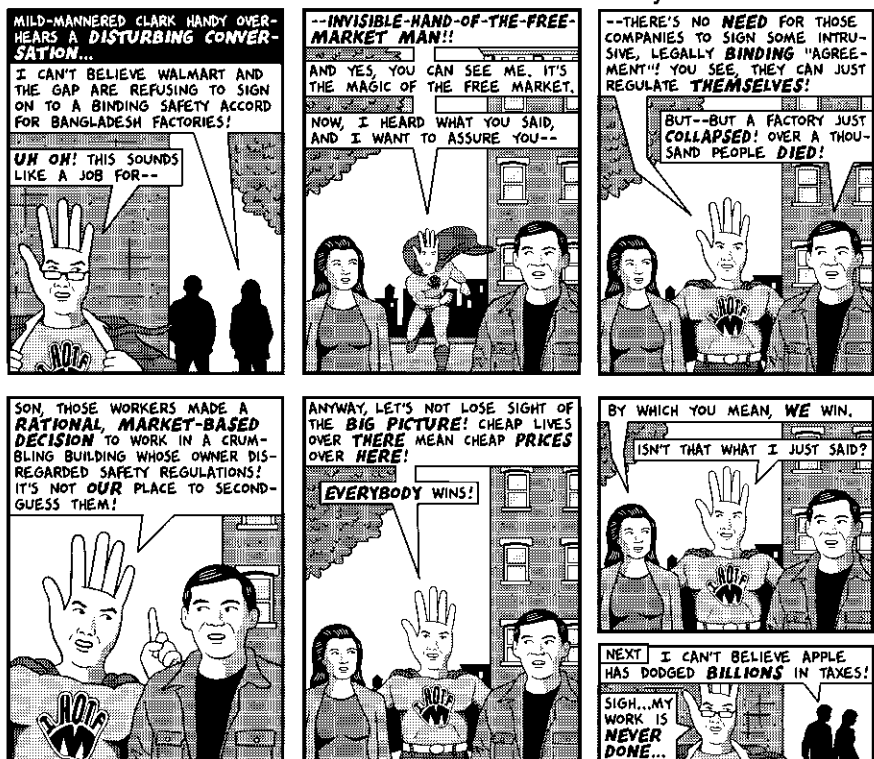
The registry is a simple idea. It would be rather easy to develop and implement with today’s technology. It benefits legitimate gun owners. It facilitates the legitimate trade of guns by lawful sellers and buyers. It facilitates the investigation of gun thefts and prosecution of gun thieves. It facilitates the recovery by lawful owners of stolen guns. It discourages the black market trade in stolen weapons and those thefts supporting that black market. It benefits the general public by discouraging burglaries and thefts and by removing guns from the hands of criminals.

It doesn’t address many of the large issues regarding gun safety; however, by benefiting all of us (including gun owners and dealers) and presenting no threat to those concerned with Second Amendment issues, it should be achievable. It’s no panacea, but I think it would certainly help. ■

Gary Crum of Junction City is a retired teacher and counselor.

THIS MODERN WORLD

by TOM TOMORROW



meals and foods in our schools,” from the June 13 article “No Delivery of Bento at 4J.” We recognize the progress that School District 4J has made to increase the amount of local produce served on the school salad bars, but the fact remains that 80 percent of the food served to 4J students is heat and serve, essentially USDA-approved fast food. Our organization is working to provide every 4J student with fresh, minimally-processed and nutrient-dense food that optimizes learning and health, supports our local economy and protects our planet.

Stacey Black &
Steering Committee,
Kid Food Matters, Eugene

A STRONGER VOICE

Joann Ernst is running for East Lane County Commissioner, and I think your readers should know.

I met Ernst as a coworker, but her obvious fervor for animal rights, human rights and support of the rights of the individual versus those of the corporations made her stand out. When I heard she was running for East Lane County Commissioner, I was only disappointed in the fact that I wouldn't be in her district.

Along with being an activist and volunteer, Ernst has also served on the

EWEB board as a commissioner, has been on a variety of committees and has been a business owner. She has worked in animal shelters and with the homeless, and has already created great changes for Lane County.

In this day and age, we don't need more of the same. We need a qualified, hardworking person to bring a center point back to the Lane County Commission, and Ernst is the right person to do that. She is dedicated to listening to the people in her district and wants to give them a stronger voice.

I hope that you will print this letter, so your readers know that for more information, or to contact her directly, they can go to her Facebook page “Joann Ernst — Candidate.”

Jessica de Leon
Harrisburg

A TRUE DEMOCRACY

Michael T. Hinojosa's Mussolini quote in his letter on June 13 is worth repeating: “Fascism should more appropriately be called Corporatism because it is a merger of state and corporate power.” While his definition is accurate in today's situation, we do have an option: We must change the structure of law to refute corporate/government dominance.

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River Time

CELEBRATE THE MCKENZIE

Summertime! When clear skies and warm sun lure us to the edge of the river for a float, a swim, a picnic or maybe just a nap on a shady bank. In the old days it was not uncommon to find that the river's edge had changed from the high waters of winter, with trees and banks shifted, gravel bars moved from one place to the next. But our rivers have been increasingly narrowed by the convenience and stability of roads and other hard surfaces. Still, there are home waters nearby where the river's shifting compass still holds sway, and somewhere it is getting a chance to meander again.

On Saturday, June 29, the McKenzie River Trust welcomes everyone to a daylong exploration of just such a place — where the McKenzie and Willamette Rivers combine and make a big turn to the north. We're celebrating 10 years of work at Green Island, a conservation property we hold and manage just west of Coburg. This special place is a 1,100-acre land and water restoration project in process, helped along by hundreds of volunteers, a bevy of acronym agencies and the vision of a living river.

Just what makes a river *alive*?

It begins with the bones of water, gravity and a mountain slope; fills out its form with leaves and trees, bugs, birds and fishes; and then develops a soul as it begins to meander in gentler valleys, changing its course year to year and spreading out in search of new routes to the sea. For more than a century in the Willamette Basin now we've harnessed that life for the betterment of ours, converting rivers into what historian Richard White describes as an "organic machine." But in doing so, we've taken some life out of the river, ultimately affecting our own health and welfare. We've narrowed channels and removed woody debris. We've dammed and diked and redirected flows. And we've poured the byproducts of modern America into the river, sending it downstream to neighbors doing the same.

The work of river restoration and our goal at Green Island is to revive some of that original life, to give back some frequently flooded land to the river on its own terms, and then make the space where we can all revel in the meandering paths that it takes from year to year, and how its form again

flourishes in bird song and flashes of fishes and clean water and shade. And so with the generous support of our donors, we've made some dramatic changes to the landscape in the last decade: planting 80,000 native trees and shrubs, recontouring the banks of side channels and even removing some of the berms and levees that held back the river's seasonal swelling across its floodplain.

This degree of river restoration is not work that can be done everywhere, given the investments we've made in our built environments. But where it can be done, it comes full circle and gives those investments that much greater a return. A meandering river finding its own way across the land creates habitats, tempers the impacts of flooding and cools and cleans the water it carries. How much better is the booming brewing scene here because of the clean water of the McKenzie River? How much more valuable will that same clean water be 50 years from now, when there will be twice as many people here to enjoy it? There is good reason to give as much life and leeway to the rivers as our communities will allow.

In years past we've taken an annual break from the digging and planting, weeding and watering, and asked writers, artists, musicians, filmmakers and philosophers to help us understand, appreciate and immerse ourselves in living rivers. For this year's Living River Celebration, we're letting the land and water speak for itself. You'll encounter naturalist guides to help with translation and interpretation as we ramble across the land or gather for picnics. You'll meet other conservation groups from the region, offering their takes on rivers, restoration and community. And you'll even find two bands, The Blue McKenzie and The Whiskey Chasers, to provide celebratory melodies and foot stomping grassy-tonk rhythms respectively. So come join us to celebrate the life of the river and the river in your life. And the restorative power of nature. And the pleasure of a shade tree on a summer's day.

The McKenzie River Trust's *Living River Celebration: Ten Years on Green Island* goes from 7 am to 5 pm Saturday, June 29. For directions to the event and more information about the celebration, the Green Island Project and the McKenzie River Trust, go to mckenzieriver.org or call 345-2799.

Joe Moll is executive director of McKenzie River Trust.

LETTERS

We have forgotten who we are. In a true democracy, the people are the dominant body of governance. Freedoms of speech, privacy and equal protection intended for blood and guts human beings have been usurped by fictional corporate entities at our sacrifice. Do you remember who we are? Reminder: Section 1 of the Oregon State Constitution: "We declare that all people when they form a social compact are equal in right, all power is inherent in the people and all governments are founded on their authority and instituted for their peace, safety and happiness and they have, at all times, the right to reform, alter or abolish the government in such manner as they may think proper."

About 150 communities in eight states have successfully passed local rights-based ordinances which return rights to the people. We can reclaim our communities, reinstate democracy and re-empower the 99 percent.

To join the process, plan to attend Kai Huschke's workshop at 6 pm Tuesday, July 2, at LCC's Forum Building and visit the Community Environmental Legal Defense Fund's website (celdf.org).

*Richard Gross
Deadwood*

FOUNDATION OF LIES

I worked in the concrete foundation business in western Massachusetts. It is true that pouring concrete is "temperature-sensitive," but it is critical to failing due to freezing temperature, which is why the foundations had to be dug three feet deep to get below the frost line. The warmer it is, the faster the cure time. If the Capstone engineers don't know this maybe they should retake Sandbox 101.

If they offered free rent to the local affected tenants during the construction there might be less noisy verbal ordinance objections.

*Vince Loving
Eugene*

NO BAG DEAL

Why are people crying about how "the poor" can't afford to pay 5 cents for a bag at the grocery store. Hello? How about they use one of the million they already have or find a free one or buy a 50 cent reusable cloth one at dozens of thrift stores nearby! The poor aren't as dumb as everyone's making them out to be. Some people just hate change and make any excuse to stop it.

The ban was enacted because, like other people on this planet, Americans need to take some responsibility for the massive amounts of plastic trash floating around the oceans where it's entangling and killing wildlife by the millions and does not break down for generations, if ever! Have you heard of the Pacific Gyre? I'd personally like to see *all* plastic bags banned! So get real, people.

Now, let's move on to other important issues, like EWEB's scary "smart meters." OK?

*Robin Bloomgarden
Eugene*



TIM GIRARDIER/HEADWATERS PHOTOGRAPHIC

LUPINE ON GREEN ISLAND



Emerald Canal Diary

REVIVING A VISIONARY IDEA FOR EUGENE

EDITOR'S NOTE: *This is a reprint of a column we ran June 30, 2005, and we think it's as relevant today as it was eight years ago.*

Dear Diary: People have been asking me of late if it isn't time we thought again about building the Emerald Canal. I usually respond with a "Don't hold your breath unless you can hold it for years or some such," but they are persisting.

"Isn't the time ripe now for the renewal of the West University Neighborhood? Wouldn't the canal be an excellent way to promote new higher density housing in the area along a blue/green park strip extending from the current end of the Millrace to Amazon Creek? Wouldn't it be terrific to be able to connect up our riverfront bikeways and walkways south through town to the Amazon corridor and all the way to Fern Ridge?" Must be something in the air. The prospect of downtown renewal has everybody giddy.

And then they ask the usual questions and I trot out some of the old patter.

It would be around 11-12 blocks long somewhere in the Oak-Pearl zone. Yes, there have been a number of possible routes looked at, the idea being to minimize impact and promote desirable development; no, no final route was ever selected. Yes, it would require some up-to-date planning. Yes, there were two large, elaborate models built and shown around town, showing what it might be like, that generated a lot of support.

"Did they know," I've had fun asking, "that George Washington had proposed a 3,000-mile

canal, linking both sides of our country?" I show them my slide of his scheme. "Ah, now that's visionary!" I'd say. "I'm only talking 11 blocks!"

And what about the water? How do you get it to run uphill? Actually, the end of the Millrace is higher than the Amazon at 17th by about 10 feet and so the water would just run downhill. Sometimes I throw in a little Geomorphology 101. "The Amazon is a Yazoo stream," I'll say, "which means that the glaciers left it lower than the river and it has to run parallel to the Willamette until it can catch up." But that's usually more than anybody really wants to know.

What did the Emerald Canal have to do with flood control? Wasn't that an important way of paying for it? Yes, that was the amazing part. According to Army Corps of Engineers' studies, the Amazon basin will back up with water under a 100-year flood because the water can't get out to the west fast enough. Today under the right conditions it will flood a large area of the central city, just like old times before the 1950s concrete ditch that Congressman Charlie Porter helped fund. Urbanization in the south hills has meant more and more runoff, and so the situation continues to get worse.

Enter the reversible Emerald Canal to carry the excess water through the city to the river with its infinitely greater capacity to absorb runoff. Garrett Rosenthal, then with LCOG, did the original calculations and the corps confirmed them. The rising head of water in the Amazon could reverse the flow and send the floodwaters north through the city to the Willamette, and it would be an order of magnitude cheaper to make a canal than having to build upstream dams on Coyote Creek in the hills south of Fern Ridge.

Getting the water from the end of the present Millrace to the river, however, was the big problem.

This is the part that most people forget or never understood. Returning the Millrace to the river wasn't just good downtown development, the city remembering itself, the undoing of past errors, green urban watershed planning or aesthetic delight. It was to be a way to drain the city when the big need came. And this was before we began to experience some of the changing weather patterns of recent years.

But the "Mama Gloria" episode is still my favorite. How close we all came to starting renewal in the West University area just seven years ago!

Diane and I had just come back from two months in Italy (1998) and my old co-conspirator, Charlie Porter, told me he had someone he wanted me to meet, a wealthy widow just recently returned from years of living in Germany, who was looking for a local water-related project to invest in. Oh sure, I thought.

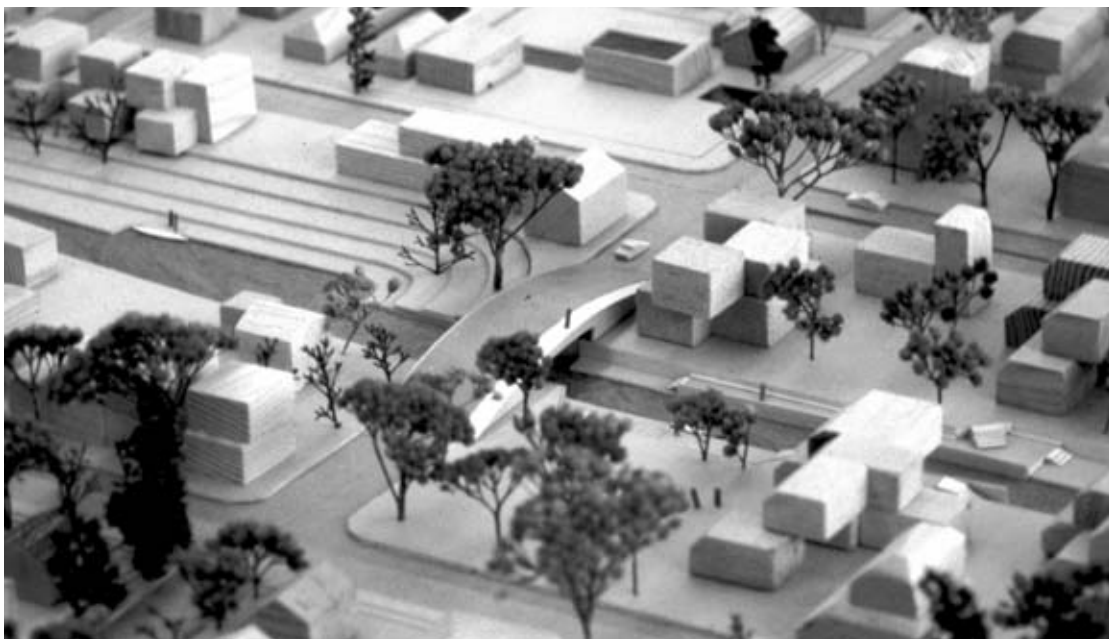
But Gloria Teichert turned out to be real. Her German husband had made his fortune as an interior designer, some said working for the Chicago mob in earlier years, but I never believed that part of the story. She had been instrumental in convincing the German government to fund water projects on Mount Kilimanjaro in Africa that would bring some of the snow pack to villages on the plains below. The very grateful Africans named her Mama Gloria.

So, I gave her the Emerald Waterways show in the house she'd moved into here in town, surrounded by all the valuable paintings and artifacts she'd brought back from her castle home. She was enthusiastic and had me take her on a tour of the West University neighborhood in her chauffeured Lincoln Town Car. The area needed a good makeover, she pronounced, and she could afford to buy a good piece of it.

Next she picked out a storefront she wanted to rent on West Broadway (where DIVA is today) where we would build and show the new model of the Emerald Canal. Charlie, Jerry Rust and I took Gloria to meet with Paul Farmer, our then planning and development director, who was new in town and hadn't yet heard the saga of the Emerald Canal. After another version of the show, he asked in all seriousness, "Why haven't we done this?" Good question, I responded. Timing, the times, the cost, the cycles of the Oregon economy, the complexity of the project ...

Long story short, both Gloria and her brother became ill, he quite seriously, and they decided to move to Canada, where she is no doubt still today applying her sharp mind, imagination and wealth to some vast project. I like to think of Mama Gloria up there in the north arranging for the digging of an inland passage called The Maple Leaf Canal. ■

Jerry Diethelm of Eugene is an architect, landscape architect and planning and urban design consultant. He is also a professor emeritus of landscape architecture and community service at UO.





What's a "benefit company?" The Oregon Senate has approved a new designation for businesses to register as corporations committed to sustainability. Companies will need to meet certain social and environmental performance guidelines. HB 2296A has passed both houses of the Legislature and is expected to be signed by Gov. Kitzhaber, but the rules and regulations are still to be worked out.

The **Eugene Bawk Celebration**, a backyard poultry event which overlaps (unintentionally) with the Oregon Bach Festival this year, will be 2 to 6 pm Saturday, June 29, at The Eugene Backyard Farmer store, 501 Washington St. The event features live music, food booths, chicken poetry readings, a crowing contest, chicken beauty pageant and a DJ playing chicken-themed music. Call owner Bill Bezuk at 485-3276 or see eugenebackyardfarmer.com.

Friendly Street Market will have a new owner soon, Erin Gilfillan, and will not be closed for remodeling as we reported in our Chow! issue June 13. The transition will happen in mid-August. Gilfillan is owner of Pony Express Restaurant Delivery Service and plans to continue that business as well.

Energize Corvallis has a new initiative to increase local energy savings. Going Ductless! is a program that educates and promotes the purchase and installation of ductless heating systems, in collaboration with The Heat Pump Store, 6775 SW Philomath Blvd. in Corvallis. The three-month promotion ends Aug. 31. Call (877) 509-2961.

The **Downtown Liquor Store** has moved to a new and larger location at 401 W. 11th Ave., formerly occupied by Kannabosm. The previous location was 220 W. 8th Ave. Owner Ken Hand says the new location has plenty of off-street parking and will allow an expanded inventory. Open Monday through Saturday. Call 343-4424.

The **Farm to School Program** needs a minivan to transport staff, volunteers, fruits and veggies and program supplies to and from schools and farms. The ideal van or similar vehicle would be reliable and low-maintenance. A donation would be tax deductible. Contact Megan Kemple at 344-4329 or megan@lanefood.org. The program is part of the Willamette Farm and Food Coalition, which partners with local school districts to incorporate locally grown and processed foods into school lunches and snacks. The Oregon Department of Education recently awarded grants totaling more than \$55,000 to expand the local Farm to School Program.

Ferry Street Café is a coffee shop at 1260 Ferry St. that opened in early June, serving not only coffee but sandwiches, smoothies, etc. Owners are Holly Saunders and Steve Thomas, both retired paramedics from California. Find the shop on Facebook or call (530) 503-5770.

Spencer Creek Community Growers' Market is now open from 10 am to 2 pm Saturdays at the Spencer Creek Grange, and is inviting backyard gardeners in the area to join the fun for \$5 a space. Register at spencercreekgrange.org or call Genie Harden at 341-1709.

See's Candies is opening a new shop in Eugene on Friday, June 28, in the Lindsey Crossing Shopping Center at 207 Coburg Road. The California-based company makes more than 100 varieties of chocolates and other candies.

We hear **Hilton Hotel** and Conference Center employees spent the better part of Saturday, June 22, building raised garden beds for residents of ShelterCare's Afiya Apartments in Springfield. ShelterCare provides support services for families who are homeless or at risk of homelessness, and adults with mental illness or brain injury. The garden project is part of ShelterCare's Healthy Food Initiative.

NEWS

RODEOS, DOGS AND THE LEGISLATURE, OH MY!

Though the Oregon Legislature is still tied up in session, Oregon dogs will no longer be tied up on short leashes or for long periods of time, thanks to an anti-dog-tethering bill. That's just one of several animal-oriented bills that came up this session. Animal advocates are cheering the ones that have passed (and cheering some that died) and expect some more good news for the beasts to come through before the session ends.

The dog-tethering bill, House Bill 2783, was signed into law June 13. It basically says domestic animals (not horses or livestock) cannot be tied "with a tether that is not a reasonable length given the size of the domestic animal and available space," and the animal should not be able to get tangled up in it in a way that will hurt it. It also says that the pet cannot be tied with a pinch or choke collar and can't be

tied for more than 10 out of 24 hours. It gives exceptions for things like campgrounds and certain working dogs.

Scott Beckstead, Oregon director for the Humane Society of the United States, is among those celebrating the wins for animals in Oregon. He points out that among the bills that didn't make it through this session were ones that would change Oregon's current voter-mandated ban on hunting cougars with hounds.

A bill banning horse tripping in Oregon — roping a galloping horse by the neck and legs and intentionally causing it to fall — passed in the House (57-1) and Senate (22-6) and now moves to the governor's desk. Beckstead cites the leadership of Sen. Mark Hass, Rep. David Gomberg and House Majority Leader Val Hoyle in moving the bill forward and eliminating "the embarrassing disgrace of horse tripping from the Oregon landscape."

Kendra Kimbirauskas, who testified in favor of the bill, says, "As someone involved in the horse industry, I have been ashamed and embarrassed that horse tripping was legal in this state." She says Republicans and Democrats joined together to stop "this horrific practice."

'The basic idea is that patients should know what they're getting'

- JOHN SAJO, HB 3460 CO-AUTHOR

CANNABIS DISPENSARY BILL PASSES HOUSE

Medical marijuana patients too sick or inexperienced to grow their own cannabis might have new options. House Bill 3460 passed 31-27 in the Oregon House June 24, and the Senate was gearing up to vote as *EW* went to press June 26.

"Right now patients obtaining medicine often have to be in the gray areas of the law, and that's not good for anybody," says John Sajo, who co-authored Oregon's medical marijuana initiative. About 200 medical marijuana dispensaries, collectives or cafes now operate in Oregon's legal gray area, according to the Associated Press. In the past year, authorities have busted two Eugene-area medical dispensaries, The Greener Side and Kannabosm.

The Oregon Medical Marijuana Program (OMMP) gives participating patients or their caregivers the right to maintain up to six mature plants, but advocates of dispensaries say not everybody wants to grow cannabis or knows someone who can grow it well, so some patients end up turning to the black market.

In addition to making medical cannabis easier for patients to access, Sajo says there are benefits in health, safety and quality control. "The basic idea is that patients should know what they're getting," he says. "It's helpful, medically, to know what the percentages of the active ingredients are," and the Oregon Department of Health can add requirements to screen for molds and pesticides.

HB 3460 includes regulations such as no dispensaries in residential neighborhoods or within 1,000 feet of schools, which Sajo says is reasonable.

"We don't have other businesses in residential neighborhoods — we don't have pharmacies there — so that's just common sense."

The bill allows for regulations to be added. "There are a lot of complicated issues still out there," Sajo says, including federal laws making it difficult for dispensaries to obtain bank accounts, potentially complicating efforts to regulate and audit them.

A representative from the office of Eugene Sen. Floyd Prozanski, a longtime advocate of marijuana policy reform and co-sponsor of the bill, says that Prozanski thinks there's sufficient support to get 16 votes in the Oregon Senate, and a vote would likely happen Wednesday, June 26, sending it to the governor's desk.

— Shannon Finnell

According to *Capital Press*, an agricultural newspaper, even the Oregon Cattlemen's Association is OK with the bill, and it quotes lobbyist Jim Walsh as saying, "We would much rather have not had any bill. But we got everybody to agree on this, and this keeps our small community rodeos alive, and they can have their event." Horses can be roped but not intentionally tripped.

Still in the Senate is SB 6, which would increase punishment for animal neglect and increase fines and jail time for people who have more than 10 animals or are repeat offenders. It would also require animal rescues to get licenses, maintain certain records and be inspected.

Also awaiting a Senate vote is a bill that represents a landmark agreement between conservationists, the state and ranchers. HB 3452 allows ranchers to kill a wolf without a permit if it is caught in the act of eating or biting livestock or a working dog. If a rancher has tried to deter a wolf using things like noise and flagging, but the wolf "chronically" preys on livestock then it also can be shot. The bill passed out of the Senate Rules Committee with a "do pass" recommendation on June 18. — *Camilla Mortensen*

TRIBES BUILD SUSTAINABLE FUTURE WITH FEW RESOURCES

Successes in Native American forestry, despite huge financial challenges, are proving a model for future stewardship, according to the Indian Forestry Management Assessment Team (IFMAT).

"The tribes have been here for thousands of years," says George Smith, executive director of Oregon's Coquille Tribe. "They have a direct connection to the land and the long-term consequences of its management."

That may be why the coastal Coquille Nation and Warm Springs tribe

of central Oregon, which have the largest tribal timber holdings in the state, say they are proud of a 10-year study of their land use by IFMAT.

The third such report, drafted for 20 tribes nationwide, shows Indian forestry needs another \$100 million of annual federal funding to be adequately maintained. A decade ago that was only \$40 million. The widening gap violates the federal government's trust obligation to tribal lands under the Tribal Forest Protection Act. "The issue needs to be directed to the House Appropriations Committee," says Smith, a former Bureau of Indian Affairs staffer in Washington, D.C.

"The level of congressional interest in this report is greater than it's ever been," Smith adds. Yet until that mountain is moved, foresters will have to stay creative to keep their operations and communities viable. When timber prices

'Not only are we meeting our ecological goals, we're also meeting our socioeconomic and cultural objectives.'

- JASON ROBISON, COQUILLE TRIBE ENVIRONMENTAL DIRECTOR

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Our unique formula is carefully blended using aged fir bark, coir, peat moss, pumice, earthworm castings and is fortified with seabird guano, crab meal, bat guano, fish bone meal and more. We have added beneficial micro organisms including Endo and Ecto Mycorrhizae as well as *Streptomyces lydicus* WYEC 108 to help ensure optimum results.

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ACTIVIST ALERT

• **Health Care for All Oregon's** Eugene chapter will host the statewide annual meeting of its coalition from 10 am to 3 pm Friday, June 28, at First United Methodist Church, 1376 Olive St. The gathering of HCAO's 80 member organizations, along with delegates from labor unions, health care providers and other groups, is open to the public. The Eugene chapter will later meet from 7 to 9 pm Tuesday, July 2, at EWEB, 500 E. 5th Ave. Discussion will include the results of the legislative session and future events. For more information, call Ruth Duemler at 484-6145.

• "The Future of **Oregon's Natural Resources**" is a three-part series at City Club of Eugene continuing at noon Friday, June 28, at the Hilton 12th Floor Ballroom. This second in the series will be on "Oregon's Growth Management Experience" with attorney Richard P. Benner, former staff attorney for 1000 Friends of Oregon. \$5 for non-members. See cityclubofeugene.org.

• The Eugene Police Commission is hosting a **State of Public Safety Forum** from 5:30 to 7:30 pm Thursday, June 27, at the Eugene Public Library. Panelists will discuss the state of public safety, issues of importance and their thoughts about the future of public safety in our community. Panelists include Eugene Police Chief Pete Kerns, Lane County Sheriff Tom Turner, District Attorney Alex Gardner, Police Auditor Mark Gissiner, Municipal Court Presiding Judge Wayne Allen and St. Vincent de Paul Executive Director Terry McDonald. Contact number for the event is 682-5852.

• **Beyond Toxics** is planning a "Boldness Bash" to celebrate passage of its bill, HB 3364, the State Integrated Pest Management Act, another success of their Safe Public Places campaign, from 5:30 to 8 pm Thursday, June 27, at the Oakshire Brewing Public House, 207 Madison. "Beyond Toxics proposed and doggedly pursued bipartisan support to finally make pesticide protections the law of the state," says Lisa Arkin of Beyond Toxics. Music by Soulicious, sponsored by Mountain Rose Herbs. See beyondtoxics.org or call 465-8860.

• A free illustrated talk based on the book, *The Owyhee River Journals*, will be at 3 pm Saturday, June 29, at the Downtown Public Library. Author Bonnie Olin created the book with photographer Mike Quigley who has been exploring the Owyhee Canyonlands since 1975.

• A celebration of **Green Island** by the McKenzie River Trust will be from 7 am to 5 pm Saturday, June 29. See details in the Viewpoint by Joe Moll this week.

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) assessed a penalty of \$15,600 against **Christopher John Bartels** on June 20 for illegally discharging wastewater from his meat processing and packing facility to ditches flowing to wetlands on two occasions in 2011. The facility is located on Central Road, south of Perkins Peninsula Park. According to DEQ, Bartels has made significant improvements to his wastewater treatment and disposal system since the 2011 violations. **Georgia-Pacific Chemicals** has paid the \$3,600 penalty assessed against it by DEQ on May 13 for discharge of phenols pollution to waters of the state at its facility on Highway 99 (near Irving Road) in Eugene (EW 5/23, goo.gl/YEdlZ). Comments to DEQ regarding industrial stormwater pollution control plans for **Navistar (Harrisburg)** and two different **Georgia-Pacific West** facilities in **Philomath** are due by 5 pm on July 1. Visit goo.gl/ScwdH to see stormwater plans, and goo.gl/iMDQb to comment. — *Doug Quirke/Oregon Clean Water Action Project*

lighten up

BY RAFAEL ALDAVE

The guy who came up with the new sizes for seat cushions used in Autzen Stadium must be the same fellow who designs seating for United Airlines.

NEWS

took a dive in 2009, tribes sought non-recurring grants and redirected general funds to forestry. Additionally, the tribes say they relied on holistic, consensus-based solutions.

Oregon's tribes will adopt a program piloted by Washington's Yakama tribe, the "anchor forest concept," which promotes collaboration between neighboring land users in infrastructure and ecosystem functions. The IFMAT report praises this initiative and also highlights the relationship between foresters and biologists.

"We tend to focus a lot on the forest's health instead of focusing mostly on harvesting the high-quality timber," says Orvie Danzuka, ITC delegate for Warm Springs. "We try to take a vast approach to it." For him, that meant shifting funds from operations on the edges of housing subdivisions to deep into the forest where wildfire prevention takes priority. Also as the tribe's Education Committee chair, Danzuka has focused on classes for up-and-coming foresters about blight and infestation.

Through the ITC's detailed, outcome-driven environmental monitoring program, Coquille Tribe Environmental Director Jason Robison says he wants to show that "Not only are we meeting our ecological goals, we're also meeting our socioeconomic and cultural objectives." — *Adrian Black*

COUNTRY FAIR BUYS BUS HOLIDAYS FOR ALL

Hang onto your cash, bus riders. While the bus routes to the Oregon Country Fair have always been free, this year the entire LTD system will cost nothing for the duration of Fair, which runs July 12-14.

"It's the first time that anybody's bought out the entire system," says LTD spokesperson Andy Vobora. The Fair, which has long emphasized sustainability and public transit, paid \$32,370 to sponsor all of LTD's routes during the three-day event.

In previous years, the Fair has contracted with LTD for some of the buses providing transport to the event. Vobora says that the Federal Transit Administration has a lot of regulations around federally funded transit districts competing with private charter operators for event services. Those rules were revised in 2008. "The more we looked at that, the more we recognized that we were probably in violation of their rules, and they were ultimately going to tell us that we couldn't participate any more," he says.

Any time an organization subsidizes service to an event, it becomes a charter, but by sponsoring the whole system, the Fair and LTD are in the clear. Vobora says he sees it as a win for everyone. "It should be great for everybody to be able to ride for free those three days." — *Shannon Finnell*



SUMMER PROGRAM FEEDS HUNGRY KIDS

Children can enjoy free lunches through the Summer Food Service Program, a federally funded nutrition program open to all kids ages 1-18. In addition to lunch, some sites also offer breakfast and snacks to accompany a day of activities.

"Summer can spell hunger for some children who rely on school meals," according to a press release from the nonprofit Partners for a Hunger-Free Oregon. The Summer Food Service Program "makes sure kids can eat healthy food during the summer months when school is out." Meals are served at locations where kids normally congregate, such as playgrounds, parks, summer schools and community centers.

Many sites offer activities such as games, arts and crafts in addition to meals. Families can find a meal site near them by visiting summerfoodoregon.org or calling 211 (toll-free).

"Tough economic times mean that families scramble to provide meals when school is out, and we are working hard to make sure those kids can grow and thrive," says Lesley Nelson, child hunger prevention manager at Partners for a Hunger-Free Oregon.

Funding for the Summer Food Service Program is provided by the U.S. Department of Agriculture. Meal sites are located in neighborhoods with a high percentage of children eligible for free or reduced-price school meals. Because the neighborhood qualifies, no application or advance registration is needed and all children are welcome.

A study released this week by the Food Research and Action Center (FRAC) finds that Oregon is one of the top states in providing free meals to hungry children during the summer months, yet serves just a fraction of those who need it. In its annual report, "Hunger Doesn't Take a Vacation: Summer Nutrition Status Report," FRAC found that on an average day in July 2012, about 36,300 low-income children participated in Summer Food program each day, serving just 17.5 percent of children who eat school lunches during the school year.

SPORTS

AZUL REMAINS CONFIDENT DESPITE RECENT STRUGGLES

The recent road trip was long and difficult for EMFC Azul, and head coach Jürgen Ruckaberle's soccer team is glad to be home. Over the last two weekends, Azul went 1-3 to fall to 3-3 overall, but they return to Eugene confident, encouraged by their competitive play and ready for two home games June 28 and 29.

After splitting two games against the THUSC Diamonds and Westside Timbers, they faced AC Seattle, the all-Italian team that fields a roster made up primarily of players from the prestigious Serie A league in Italy. Ruckaberle says he was impressed by his team's competitiveness in the 5-2 loss. He says Azul's two Italian players, Gaia Mastrovincenzo and Eleonora Petralia, played well and took a lot away from facing many from their home country.

This past Saturday, Azul faced another very good opponent in Issaquah SC and lost 4-1 in the Seattle heat. Ruckaberle focuses more on what went right than wrong entering a four-game homestand that finishes the season. "We grew together as a team and some of our combinations are looking very good," he says. "Both Italians have been integrated into the team and have fun playing here."

This level of competition isn't diminishing. At 4 pm Saturday, June 29, at South Eugene High School, Azul welcomes the Spokane Shine, a struggling team that stood atop the league last year. The following day at 3 pm Emerald City comes to town, and Azul hopes to beat them for the second straight year. — *Nick Poust*

SLANT

• The **Incredible Shrinking Oregonian** in Portland is cutting home delivery to four days a week, moving from its iconic building, letting more than 90 people go from all floors and levels, already advertising for cheaper, less experienced staff, becoming a “truly digitally focused media company,” as Publisher N. Christian Anderson III puts it in an op-ed piece. The paper will continue to print seven days a week, but parent company Advance Publications Inc. of New Jersey has cut back print days in other cities, often with bad results. So, what is the profit margin that Advance is demanding? That’s the critical number. How greedy are the owners? Warren Buffett continues to buy daily and weekly newspapers, 63 in the Southwest in June 2012. He says, “I think newspapers have a decent future. It won’t be like the past. But there are still a lot of things newspapers can do better than any other media.” Buffett says he wants to buy more papers in cities where people are interested in their communities. Portlanders are interested in their community. Is *The Oregonian*?

• **Karl G. Sorg** of Springfield died June 17 at the age of 90 after a long and remarkable career as a lawyer, law professor, political activist and sometimes candidate for state and national office. He was one of those intelligent, educated and eloquent individuals who embraced socialism openly, despite the stigma attached to it by conservatives and even some liberals, past and present. Sorg’s activism helped us understand the Oregon Socialist Party’s modest, commonsense agenda: a more progressive tax structure, a living wage for all workers (including fieldworkers), stronger unions and bargaining rights, beneficial trade agreements, labor-intensive sustainable forest practices, single-payer health care, public utilities and prioritizing public education over prisons. Sorg’s socialism is hardly radical; it’s a blueprint for a civilized society.

• Good news that **Karmen Fore** will be joining Gov. Kitzhaber’s staff July 1 as the new transportation adviser. She’s leaving Congressman Peter DeFazio’s staff, where her latest assignment has been on the staff of the U.S. House Transportation and Infrastructure committee in D.C. A Eugenean, she knows local, state and federal transportation issues and has the political moxie to make things happen. Transportation advocates in Eugene are cheering.

• The Supremes have ruled on the **Defense of Marriage Act (DOMA)** and California’s Prop 8, and so we’re celebrating. SCOTUS said that that legally married same-sex couples deserve equal rights to the benefits under federal law that all other married couples get.

‘Places where there is greater racial polarization in voting have a greater need for prophylactic measures to prevent purposeful race discrimination.’

- JUSTICE RUTH BADER GINSBURG

We hear from the ALCU that this doesn’t change the need to amend Oregon’s Constitution to permit marriage equality for same-sex couples. It’s not too early to start gearing up for a campaign in November 2014.

• What we are not celebrating is the court’s ruling on the **Voting Rights Act**. Every citizen deserves the right to vote, and that is just what the Voting Rights Act had enforced. As Justice Ruth Bader Ginsburg wrote in her dissent: “Just as buildings in California have a greater need to be earthquake proofed, places where there is greater racial polarization in voting have a greater need for prophylactic measures to prevent purposeful race discrimination.”

• The *R-G* is running endless stories on the size of seat cushions at Autzen, but we’d like to turn our focus to the **education part of higher education**: OSU just announced that the university is going open source. It is the first university in the Northwest to make the scholarly publications of its faculty members freely available. That’s good news for all of us who want access to all that excellent research.

• **Thousands of bees** died in a parking lot in Wilsonville after blooming linden trees were sprayed with Safari, a pesticide containing neonicotinoids. Could that happen here? Not in Eugene’s city-owned lands, thanks to the city’s decision not to use the poison. Now Eugene’s Beyond Toxics is pushing for a local ban on the chemicals. We’re hoping to see a neonic ban on the City Council agenda this summer. Beyond Toxics is still celebrating Kitzhaber signing HB 3364, the State Integrated Pest Management Act, into law on June 4. That law will strengthen and improve coordination among state agency programs that implement IPM on state-owned and leased properties, which means fewer toxics sprays on the state’s public lands. Save the bees!

• CNN watchers later this year may have a chance to vote for **Nancy Hughes**, described as “a 70-year-old grandmother from Eugene, Oregon,” and her Stove Team International. A bundle of money goes to the winners. Lots of hurdles to come, but the first one was the weekend of June 14 when she was on the air as one of the weekly “CNN Heroes.” Her group, founded in 2008 and assisted by Rotarians in Eugene and around the world, has produced more than 37,000 stoves to improve the lives of 280,000 Latin Americans. This year she plans to open factories in Mexico and Colombia to build the miraculous Ecocina stove. Later in 2013 the CNN staff and then viewers will pick the hero of the year. Easy choice for us. Nancy Hughes is a high hero for *EW* and Eugene.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES
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RAHUL CHOUDHARY SPEAKS WITH
COMMUNITIES IN HIMACHAL PRADESH
WHOSE VILLAGES ARE THREATENED BY
A HYDROELECTRIC PROJECT

GREEN INDIA

PHOTO COURTESY RAHUL CHOUDHARY

Changing the face of enviro law BY CAMILLA MORTENSEN

Rahul Choudhary and his work sound like the basis for a Bollywood meets *Erin Brockovich* film — a tall, dark and handsome Indian attorney fights dirty coal, polluting industries and problematic dams while saving lions and elephants. Environmental protection in India may be undergoing a sea change, and Choudhary and fellow attorneys at the Legal Initiative for Forest & Environment (LIFE), based in New Delhi, are leading the charge. The attorneys of LIFE are successfully arguing cases in front of India's Supreme Court and National Green Tribunal (NGT) that are saving endangered animals, giving a voice to communities and protecting people, land and water from industries that could harm them. Choudhary recently came to Oregon to meet with the staff of the Eugene offices of the Environmental Law Alliance Worldwide (ELAW) and tour Lane County's dumps, wetlands and enviro initiatives.

What is remarkable about the cases Choudhary deals with in India is not how different they are from what we face here in the U.S., and Oregon in particular, but how similar: endangered animals, coal plants that affect local communities, field burning, hydroelectric dams, mining and power. While America-centric enviros might think of India as “backward” with images of the 1984 Union Carbide Bhopal disaster and its toxic effects lingering, India just might surge ahead of us when it comes to its system for litigating development and the environment thanks to its relatively new National Green Tribunal, which adjudicates environmental cases. The NGT is made up of legal and scientific experts who decide on natural resource, forest and environmental cases. While the U.S. wrings its hands over Obama's latest climate change effort (or lack of it) Choudhary and LIFE have been remarkably successful arguing key green cases before the NGT as well as India's Supreme Court.

People and the environment in India, as in many countries, are up against foreign companies looking to make money or to use the natural resources.

Of animals and tribunals

There are no tigers in Africa, despite a popular misconception. There are tigers in India, as well as leopards and lions, and some of those big cats, such as the Asiatic lion, need protection. (Asiatic cheetahs went extinct in India more than 50 years ago.) That many Americans don't realize what continent wild tigers live on or know that nearly all wild lions live in sub-Saharan Africa points to how little we know about the wildlife and environment of areas such as the Indian subcontinent.

There are about 400 Asiatic lions left in the wild, and they are found in only one place — Gir Forest National Park in the western state of Gujarat. These lions once roamed through India, the Middle East and Greece, and they are said to be the ones Romans used in gladiatorial battles at the Colosseum.

Scientists say that with the last of the lions in only one place, an epidemic could wipe out the whole population, and conservationists made a plan to move half the lions to Kuno-Palpur Wildlife Sanctuary in the neighboring Indian state of Madhya Pradesh, part of the lion's historic range. Moving the lions was met with

resistance by the Gujarat state and locals who worried that sharing the lions would affect the tourism they depend on.

After years of battle, Choudhary says the case, which he worked on with fellow LIFE attorney and ELAW partner Ritwick Dutta, won in the Supreme Court this spring. The ruling doesn't just direct the translocation of the Asiatic lion. Choudhary says it marks a move to a more eco-centric viewpoint in Indian jurisprudence. The Supreme Court decision says such a viewpoint “supports the protection of all wildlife forms, not just those which are of instrumental value to humans but those which have intrinsic worth.”

As in the U.S., it's not unusual for legal disputes to be dragged out in India, but Choudhary says the National Green Tribunal, which began functioning two years ago on July 4, is making a difference not only in the speed by which cases get heard, but also in the legal decisions that are made. Most cases are heard within five to seven months, according to Indian newspaper *The Hindu*, and 70 percent of the cases dealt with by the tribunal “are megaprojects such as the construction of dams and thermal power projects.”

India is the third country, after Australia and New Zealand, to have a court like this. Legal and scientific experts make the decisions, which can be appealed to the Supreme Court only if the tribunal got the law wrong, according to ELAW scientist Mark Chernaik.

Indian media reports say that the NGT is still underpopulated — there can be a maximum of 20 judges and 20 scientific experts on the bench and a minimum of 10 of each, but the NGT website shows while it has the requisite 10 scientific experts, it has only four judicial members. Yet decisions are flying out of the court, keeping Choudhary and LIFE busy. Choudhary easily has four cases a day.

Chernaik, who has worked with Choudhary for years giving him scientific support, met him in person for the first time on the attorney's recent trip to Eugene. Chernaik says he hopes he can convey some of the excitement of the NGT. “They have something we don't — decision makers that are not just judges but also scientists.”

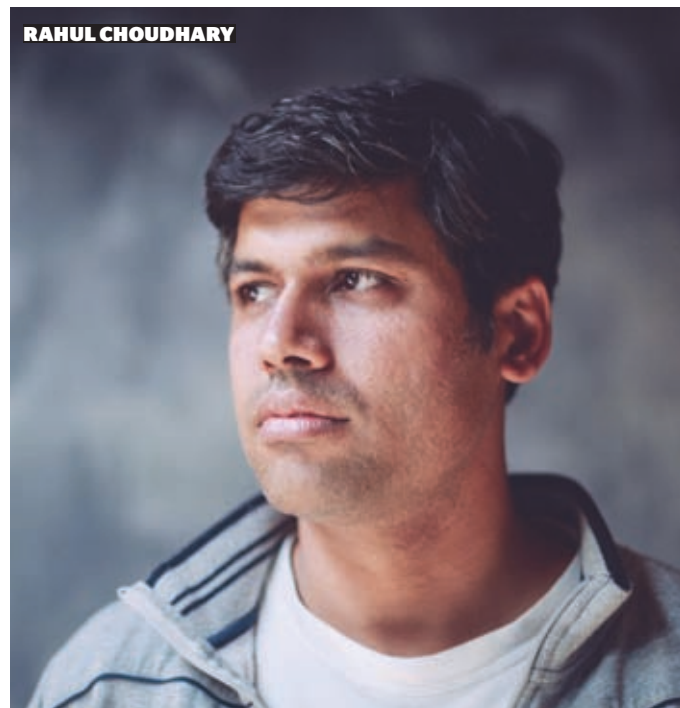
Bringing the NGT into being wasn't easy. Chernaik and Choudhary say that when the NGT was first set up, the National Environmental Appellate Authority was abolished, but the Indian government lagged on setting up the NGT, leaving no court to rule on environmental petitions. With support from ELAW in Eugene, the Indian attorneys went to the Supreme Court of India to force the government to comply with the NGT Act and won.

No sea lions in India

Mining is an environmental sore point internationally, and India is no stranger to battles over resource extraction. Choudhary is bringing a case before the National Green Tribunal from the state of Uttarakhand in which an environmentalist is trying to halt in-stream rock and gravel mining in the Gaula River — a known corridor for Asian elephant migration. Chernaik says the mining would have an unacceptable impact on endangered Asian elephants in the last remaining forests of Uttarakhand and that ELAW is also assisting Choudhary in arguing against the claim that “stone and boulder mining of the Gaula River provides the benefit of minimizing flood risk.”

Choudhary speaks in a British-tinged accent of the wide variety of cases he works on, from lions to coal in a single day. Thanks to a history of colonial rule, English is the language used in India’s Supreme and high courts. With English as a legal language, this can lead to confusion for people in communities who speak their native tongues and may not read English. Choudhary cites an instance in which a gold mining proposal, written in Hindi, described how the mine would use “foam water” to extract the gold, which sounds fairly benign. In the English version, however, the mine admitted the gold would be extracted using cyanide.

In another case, Choudhary sent Chernaik an environmental impact assessment for a bauxite mine. Chernaik pulled up an older, similar proposal to compare it. It wasn’t just a comparison; the Indian proposal was a cut-and-paste version of the same exact proposal for the Russian mine, Chernaik says, and had sentences such as, “The primary habitat near the site, for birds, is the spruce forests and the forests of mixed spruce and birch.” Not only are spruce trees not present in that tropical part of the country, the proposal referred to sea lions and other species that “you would never see in India.” Choudhary says that before the NGT, clearance for proposals such as these sailed through all the time, and in fact this one did.



RAHUL CHOUDHARY

PHOTO BY TODD COOPER

Communities at risk

Though headquartered in New Delhi, Choudhary and the three other attorneys of LIFE spend their time in smaller Indian villages to help give voice to those communities’ needs when faced with industries that could devastate them. In one case that may sound familiar to Oregonians, given the current focus on coal exports and the impacts of coal trains, a coastal fishing community is up against a proposed coal-fired power plant near Mundra, Gujarat.

As in the Northwest, coal is not easy to fight in India. OPG Power Gujarat’s 300-megawatt coal-fired power plant first proposed a wet-cooling system, using seawater, then proposed a dry-cooling system. The dry system would use groundwater in a place where that water is scarce, create air pollution and greenhouse gases due to the increased energy need for cooling in a hot area and use a great deal of land, creating conflict with the nearby village of Bhadreshwar. This coal plant will be decided when the NGT reconvenes next month and “hopefully keeps this pretty bad project from going forward,” Chernaik says.

In another case, Choudhary and Dutta represent residents of the village of Lippa, high in the mountains of Himachal Pradesh, who are fighting a dam that would divert a snow-fed Himalayan waterway. Forestland will be taken as the stages of the Kashang

‘It shall be the duty of every citizen of India ... to protect and improve the natural environment including forests, lakes, rivers and wildlife, and to have compassion for living creatures.’

— CONSTITUTION OF INDIA

hydroelectric project are built, but Choudhary says the rights of the forestland dwellers to forest resources come before that of a project. The villagers have seen what has happened downstream, he says. “The beauty is destroyed,” houses have cracks, orchards laid to waste. In addition, the high-altitude forests that would be cut contain slow-growing chilgoza pine, which Choudhary says cannot easily be replanted and grown.

People and the environment in India, as in many countries, are up against foreign companies looking to make money or to use the natural resources. Just as Oregon’s coal train controversy is largely fueled by Asian countries looking to import coal, some of India’s environmental woes stem from foreign investors. In a win before the Green Tribunal in May, Choudhary’s legal arguments stopped trees from being cut for a controversial \$12 billion steel project in Orissa by a South Korean company called Posco. The plant is the largest foreign direct investment in the country, involving high-level government officials from both countries, and has been held up for eight years. If the several-thousand-acre Posco plant comes to fruition, it will result in communities being forced to relocate from their lands and more deforestation. Posco is still fighting to build the steel plant.

Constitutionally green

Though LIFE has had many successes arguing in front of the NGT — the wins are a huge turnaround from before the tribunal existed when Choudhary says 99 percent of environmental cases were dismissed — the legal battles continue.

It hasn’t been that long since field burning ended in Oregon, and many communities here still remember the choking smoke from the burning of grass-seed fields that made people sick and led to car accidents and deaths. Some Indian communities face the same thing.

The burning fields are so legion in Punjab and Haryana that, Choudhary says, a NASA photo shows a red spot that can be seen from space. Burning fields hadn’t historically been a large-scale practice in India, but he says that when harvesting wheat and rice by hand, leaving very little stubble, was replaced by machines, farmers began to burn fields to get rid of the leftover plant matter. The thick haze, with all its commensurate health problems, envelops Delhi, Chernaik says. He says his research shows that a practice called zero- or no-tillage farming “is a very feasible alternative.” This solution is also one that is used in Oregon now that the state ended field burning in the Willamette Valley.

While in Eugene at the beginning of June, Choudhary toured Short Mountain Landfill and the Glenwood disposal site to see how Lane County deals with waste in order to inform his work. He also went out to the West Eugene Wetlands. He says wetlands are called “wastelands” in India and laughs ruefully at a clearance letter he dealt with that said a seasonal wetland “was not a nesting site for migratory birds, nor a proposed migratory route for the birds.”

The birds, whether or not they develop an ability to legally propose their own migration routes, have some hope, as do India’s forests and small communities as Choudhary and the attorneys of LIFE continue their legal work. This is not only because of the fledgling National Green Tribunal, but also, as Choudhary points out, because India’s Constitution says, “The State shall endeavour to protect and improve the environment and to safeguard the forests and wildlife of the country,” and “it shall be the duty of every citizen of India ... to protect and improve the natural environment including forests, lakes, rivers and wildlife, and to have compassion for living creatures.” ■

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WHAT'S HAPPENING

THURSDAY

JUNE 27

SUNRISE 5:32AM; SUNSET 9:00PM
AVG. HIGH 77; AVG. LOW 49

ARTS/CRAFTS Make & Take Leather Wrap Bracelet, 4-5pm, Harlequin Beads & Jewelry, 1027 Willamette St., info at 683-5903.

FARMERS MARKETS Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., food-forlanecounty.org. FREE.

FILM *King Corn*, 7pm, Hummingbird Wholesale, 150 Shelton McMurphey Blvd., info at community@stellariabuilding.com. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, July 4, 295 River Rd., 513-4527.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

BOLDNESS BASH for Beyond Toxics, sponsored by Mountain Rose Herbs, music by Soulicious

& Gerry Rempel, 5:30-8pm, Oakshire Brewing Public House, 207 Madison St. FREE.

Police Commission Public Safety Forum, 5:30-7:30pm, downtown library. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

LCOG Board Meeting: Fiscal Year 2014, 6pm, LCOG, 859 Willamette St. #500.

Sexual Assault Support Services, weekly drop-in support group for self-identified women ages 18 & up, 6-7:30pm, 591 W. 19th Ave., info at 484-9791 x302. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

"The Amazing Spaghetti" magic & comedy show, 3pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES How Long Term Care Insurance Works, 5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown

library, info & pre-reg. at 682-5450. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, July 4. \$0.25. Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Recreation Swims at Amazon Pool, 2-5pm every day through September 2, Amazon Pool, 2600 Hillyard St. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, July 4, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, July 4, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Eugene Fencers Club open drop-in fencing, 6:30-8:30pm, Willamalane Center for Sports, 250 S. 32nd St., Spfd., info at 688-6574. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Intro to Transcendental Meditation, 7pm, 3003 Willamette St. STE A, 683-1384. FREE.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER *Grease*, 7pm today through Saturday & Thursday, July 4, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524, call for matinee info. \$18.

No Shame Eugene Theater Workshop: Develop improv, stories, songs, sketches, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

Much Ado About Nothing, 8pm today through Saturday, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tix at cottagetheatre.org or 942-8001. \$18, \$15 ages 6-18.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JUNE 28

SUNRISE 5:32AM; SUNSET 9:00PM
AVG. HIGH 77; AVG. LOW 49

FARMERS MARKETS Veneta Farmer's Market & Oregon Country Fair present Fourth Friday Festivities, 2-7pm, grassy knoll in the Fern Ridge Shopping Center, Territorial Hwy. & Luther Ln., Veneta., info at ci.veneta.or.us/farmersmarket.

Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Breakfast at the Bike Bridges, coffee, bagels, safety checks, minor bike tune-ups & bike bell installation 7-9:30am, Greenaway Bike Bridge. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, June 27.

GATHERINGS See's Candies Store Grand Opening, lollipops, prize wheel, 9:30am, See's Candies at Lindsey Crossing, 207 Coburg Rd. FREE.

City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave. FREE.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

Teen Board Gaming, 2pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Anime Club, 18 & over, 3-4:30pm, LILA Peer Club, 990 Oak St., info at 653-2555.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. FREE.

Last Friday Art Walk, 6pm-9pm, various locations, Eugene, see www.lastfridayartwalk.org for a walking map. FREE.

Oakleigh Meadow Cohousing Fun Friday: Informational Happy Hour, 6-9pm, Willard C. Dixon, Architect Office, 300 Blair Blvd. FREE.

Redoux Parlour Trunk Show w/ EveSkywalker, Rivivall Clothing, Royal Macabre, Bitter Earth Wine & live music, 6-9pm, Redoux Parlour, 780 Blair Blvd.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

Open Mic Night & Art Gallery, ages 15-21, 6:30pm sign-up, 7-9pm event, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Daddy & Daughter Dinner Dance, 6:30-9pm, Campbell Community Center, 155 High St., www.eugene-or.gov/reecenroll

LITERARY George Anthony Coriaty Book Signing, 5-8pm, Bookmine, 702 E. Main St., Cottage Grove.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Macduff Mountain, 7 miles, sign up obsidians.org

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25. Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Pool Hall continues. See Thursday, June 27.

Recreation Swims at Amazon Pool continue. See Thursday, June 27.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998, \$1.50

West Coast Swing w/Pamela Podmoroff, 7pm workshop: "When Inspiration Strikes!" 8pm social dance, The Vet's Club, 1626 Willamette St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th

Genetically modified wheat on the loose in Oregon got you down? Is it "We the People" or is it giant corporations that have rights? Community Rights Lane County wants to confront corporate governance with a united front. "Giving Away the Farm: How industrial corporate agriculture is killing local food systems and what communities are doing to change that" is a workshop with **Kai Huschke** of the Community Environmental Legal Defense Fund that promises to teach about communities organizing around empowerment, the tools they are using, and how corporate rights undermine the rights of people and the environment. By all accounts, these wonky-sounding workshops that CELDF leads around the Northwest get folks all stirred up for action.

Huschke speaks 6pm Tuesday, July 2, Bldg. 17, rm. 308, LCC Main Campus. \$10-\$20 sug. don. For more info go to wkly.ws/1i5.

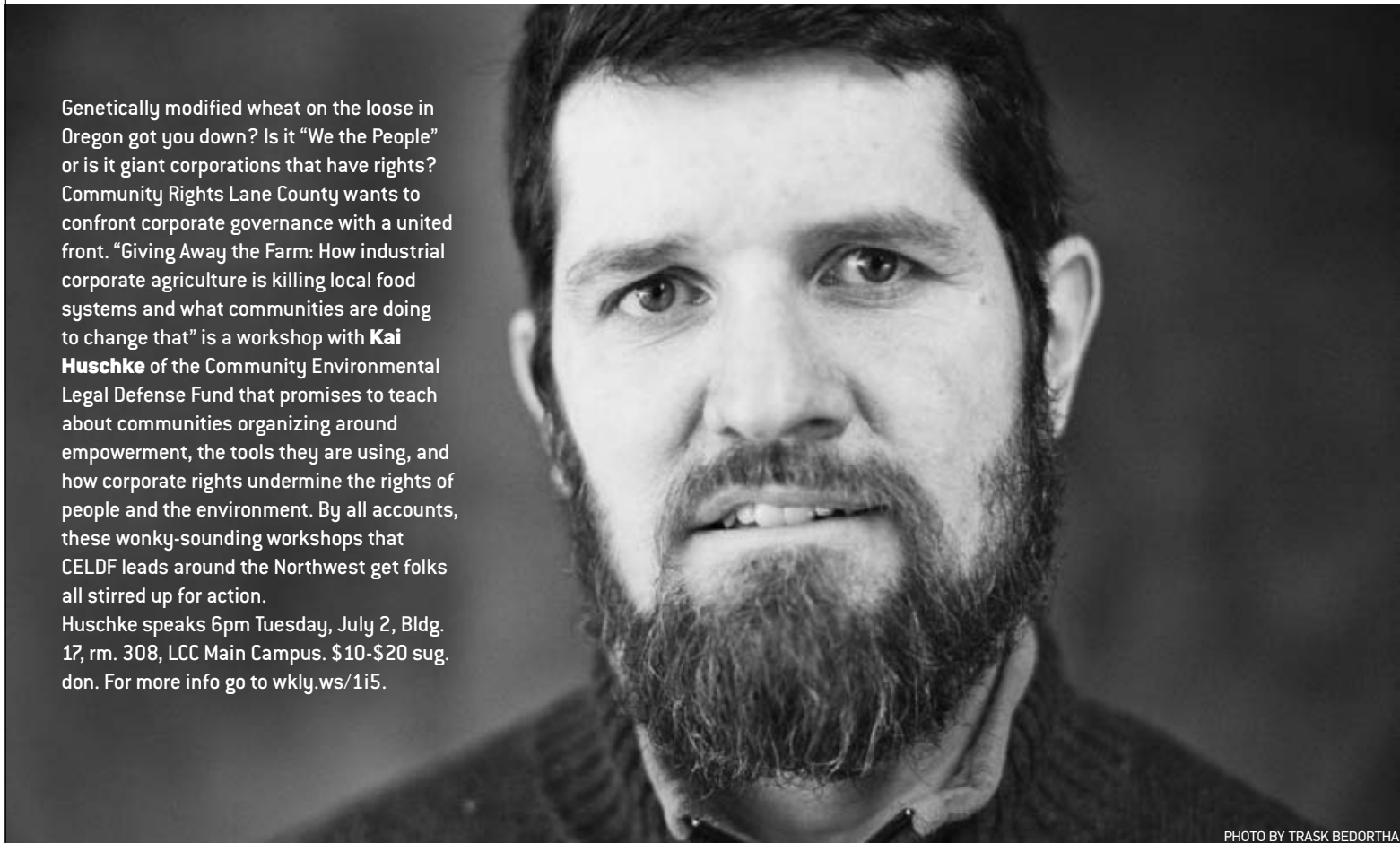


PHOTO BY TRASK BEDORTHA



SPENDS QUALITY HIPPIITY-HOPS AT DIABLO'S DOWNTOWN LOUNGE ON MONDAY (SEE MUSIC LISTINGS)

Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Temple Beth Israel: Sabbath in the Park, 5:30pm, Alton Baker Park Shelter.

THEATER *Love, Loss & What I Wore*, 7:30pm today & tomorrow, 2pm Sunday, Wildish Community Theater, 630 Main St., Spfd., info & tix at wildishtheater.com or 868-0689. \$12.

Much Ado About Nothing continues. See Thursday, June 27.

Grease continues. See Thursday, June 27.

SATURDAY

JUNE 29
SUNRISE 5:33AM; SUNSET 9:00PM
AVG. HIGH 77; AVG. LOW 50

ARTS/CRAFTS Beginning Wire Twisting, 10-11:30am, Harlequin Beads & Jewelry, 1027 Willamette St., info at 683-5903.

Summer Community Craft Fair, 10am-4pm, Old Central School, Central & Fleck St., Veneta, info at art-inc@hotmail.com or 935-3636.

BENEFITS "Fifty Shades of Spay:" Fix-a-Pet benefit w/This Patch of Sky, Hyding Jekyll, Southtowne Lanes & Alien Recon, 8pm, WOW Hall. \$5-\$15.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, the farm, 705 Flamingo Ave., Spfd., foodforlanecounty.org. FREE.

Lane County Farmers Market, Saturdays through November 9, 10am-3pm, 8th & Oak St.

Spencer Creek Community Growers' Market, Saturdays through October 5, 10am-2pm, 86013 Lorane Hwy.

FILM Loving Day Celebration Film Screening: *The Loving Story*, in celebration of the June 12, 1967 Supreme Court Decision outruling the last remaining laws against interracial marriage, 1-3pm, David Minor Theater, 180 E. 5th Ave. Donat.

FOOD/DRINK Award-Winning Wines, noon-5pm, Sweet Earth Vineyards, 24843 Kyle Rd., Monroe, info at 514-5657.

GATHERINGS Living River Celebration: 10 Years on Green Island, 7am-5pm, Intersection of Willamette & McKenzie Rivers, info at mckenzieiver.org/events/living-river/. FREE.

Saturday Market, 10am-5pm; 10am Jill Ledet; 11am Anahid Bertrand; noon Dylan & Anthony; 1pm David Stuart Bowers; 2pm Laura Kemp Trio; 3:30pm Heavy Chevy; 8th & Oak, see

www.eugenesaturdaymarket.org for info. FREE.

Brides for a Cause Charity Wedding Dress Sale, 11am-6pm today, 10am-4pm tomorrow, Eugene Hilton, 66 E. 6th Ave., (503)-348-1108 or info@brides-foracause.com

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

2nd Annual Bawk Celebration, backyard chickens showcase, music, food, games, chicken beauty pageant, 2-6pm, Eugene Backyard Farmer, 501 Washington St., info at eugenebackyardfarmer.com. FREE.

Eugenius Indoor Market continues. See Friday.

HEALTH Health Fair, free health screenings, refreshments & door prizes, 10am-3pm, Sawyer House Assisted Living, Goodpasture Island Rd. & Darlene Ln., info at 338-8780 or sawyer-housemail@alcco.com.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Just for Kids Talent Show, noon, Willamalane Park, Spfd., info at 736-4544. FREE.

LECTURES/CLASSES Intro to the Internet, 10am, downtown library, info at 682-5450. FREE.

The Owyhee River Journals, 3pm, downtown library, info at 682-5450. FREE.

Esther Stutzman, Kalapuya/Coos elder shares tribal stories & hosts program w/folklorist Lyle Murphy, 7-9pm, Cascara Campground, Fall Creek State Rec. Area, info at 517-9454. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'AmPy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Boulder Creek, 8.9 miles; hike Iron Mountain, 6.7 miles; hike Yoran Lake, 12.1 miles; trail maintenance on Spencer Butte, 2 miles, sign up obsidians.org

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Qigong in the Park, 9-10:30am, Washburne Park, 20th & Agate St. \$10 sug. donat.

Nearby Nature Nature Quest: Floating Fun, 10am-noon, Alton Baker Park.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Oregon paddle Sports Spring Canoe, Kayak & SUP Demo Day, 11am-4pm, Perkins Peninsula County Park, Hwy. 126, info at 505-9020 or oregonpaddlesports.com

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th, info at 654-1162. Sliding scale.

Recreation Swims at Amazon Pool continue. See Thursday, June 27.

SOCIAL DANCE West Coast Swing workshops w/Pamela Podmoroff, 10-11am "Anchors Aweigh!", 11am-noon "Turn it Up a Notch," noon-1:30pm "Ladies Only Styling Class," The Vet's Club, 1626 Willamette St. \$10, \$7 mem., stu.

All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

SPECTATOR SPORTS Pacific Coast Canine Disc Championship, 2013 UFO World Cup Canine Disc Series, 9am today, through tomorrow, Alton Baker Park, info at ufoworldcup.org or woofd2.com. FREE to spectate.

EMFC Azul Soccer Team home games, 4pm today, 3pm tomorrow, South Eugene High School, 20th & Patterson St. \$5, \$2 18 & under, \$10 family.

SPIRITUAL Learn to Meditate: Turning the Mind into an Ally, 9am-1pm, info & location at eugene.shambala.org or 214-1314.

Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

THEATER *Grease* continues. See Thursday, June 27.

Love, Loss & What I Wore continues. See Friday.

Much Ado About Nothing continues. See Friday.

VOLUNTEER Emerald Empire Hempfest Volunteer Meeting & Craft Day, 2pm, 1601C Oak St. FREE.

SUNDAY

JUNE 30
SUNRISE 5:33AM; SUNSET 9:00PM
AVG. HIGH 78; AVG. LOW 50

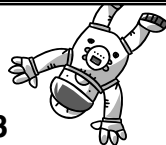
COMEDY Summer Sundaze Comedy Wine Tour, 4-6pm, Pfei-

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CALENDAR



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ffer Winery new pavilion, 25040 Jaeg Rd., Junction City. FREE.

FARMERS MARKETS Fairmount Farmers Market, 10am-2pm Sundays through September, Sun Automotive Parking Lot, 19th & Agate St.

New Day Bakery Farmers' Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers Market & Crafts, noon-3pm Sundays through September, Dexter State Recreation Site, 39011 Hwy. 58, info at 937-3007 or dexterlakefarmersmarket.org.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Northwest Fiber Frolic: An AOBA sanctioned, level 2, Fleece Show & Pen Sale, 10am-5pm, Ridgeview Alpaca Farm, West Eugene, info, reg. & directions at www.AlpacaBreedersConnection.com/Northwest_Fiber_Frolic.html.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Brides for a Cause Charity Wedding Dress Sale continues. See Saturday.

Eugenius Indoor Market continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Cascades Raptor Center Family Nature Discovery Day, noon-4pm, Cascades Raptor Center, 32275 Fox Hollow Rd., info at eraptors.org or 485-1320.

Pokemon League, 1pm, Cozmic. FREE.

LECTURES/CLASSES Teaching Movement to Older Adults, 2:30pm, downtown library, info at 682-5450. FREE.

ON THE AIR Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: hike Goodman Cr. To Eagles Rest, 13.4 miles; two get acquainted hikes on Ribbon Trail, 2.5 miles, sign up obsidians.org

Free Canoe, Kayak & Stand-Up Paddle Board Demo Day, 11am-4pm, Richardson Park, Clear Lake Rd., west of Eugene. FREE.

Community Yoga Class by Donation, proceeds to benefit Lane Arts Council, noon-1:30pm, Sweaty Ganesh Yoga, 820 Charnelton St., info at 349-9642. \$5-\$10 sug. donat.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugenyoga.us. Donat.

Recreation Swims at Amazon Pool continue. See Thursday, June 27.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugencasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS EMFC Azul Soccer Team home games continue. See Saturday.

Pacific Coast Canine Disc Championship continues. See Saturday.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaueugene.com Donat.

Pre-Natal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Jewish Portals: Connecting to the Highest w/Shmuel Shalom [Geoffrey] Cohen, 4pm, info, RSVP & location at 514-2571 or consciousutorah.com.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaueugene.com Donat.

Introduction to Tibetan Meditation, 7:15pm, Just Breathe Yoga Studios, 2868 Willamette #200, info at justbreatheeverybody.com, \$8-\$11.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER *Love, Loss & What I Wore* continues. See Friday.

Much Ado About Nothing continues. See Friday.

MONDAY

JULY 1
SUNRISE 5:34AM; SUNSET 8:59PM
AVG. HIGH 78; AVG. LOW 50

FILM Movie Night, 9pm, The City. FREE.

GATHERINGS Blueberry Bash, ages 50 & up, 11:30am-1pm, Petersen Barn Community Center, 870 Berntzen Rd., pre-reg. at 682-5521. \$3/person

Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, self-identified women age 18 over, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS [7277]. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Sexual Assault Support Services, weekly drop-in support group for self-identified women ages 18 & up, 7-8:30pm, 581 W. 19th Ave., info at 484-9791 x302. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES Tween Scene, hang out, make a craft or play a game, 3:30-4:30pm, Springfield Library, 225 5th St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Recreation Swim, 6:30-8:30pm, Amazon Pool, 2600 Hilyard St. FREE.



TWENTIETH CENTURY SCREENS AT UO BAKER CENTER ON TUESDAY

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, June 27.

Pinochle for Seniors continues. See Friday.

Recreation Swims at Amazon Pool continue. See Thursday, June 27.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com \$6, \$4 stu., mem.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Donat.

TUESDAY
JULY 2
SUNRISE 5:34AM; SUNSET 8:59PM
AVG. HIGH 79; AVG. LOW 50

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FILM *Twentieth Century*, 7-9:30pm, UO Baker Center, 325 E. 10th Ave.

FOOD/DRINK Oakshire New Beer Release: 'Merica Classic American Lager, all day, Oakshire Public House, 207 Madison St., info at 654-5520.

Pairing Dinner w/Agrarian Beers & Claim 52 Brewing, 6 beers, 6 plates, brewers in attendance, 6-8:30pm, The Bier Stein, 1591 Willamette St. \$50.

The Corner Market continues. See Thursday, June 27.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

WellMama support group for pregnant & new mamas feeling overwhelmed, anxious, depressed, 10:30am-noon, Parenting Now, 86 Centennial Loop, info at 896-0410. FREE.

MindFreedom International meeting to create the first annual "Creative Maladjustment Week" this summer, 2-4pm,

MindFreedom International, 454 Willamette St., info at office@mindfreedom.org or 345-9106.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Health Care for All Eugene meeting, 7pm, EWEB, 500 E. 4th Ave., info at 484-6145. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Women's polyamory reading & discussion group, 7-8:30pm, email for location at polydisco3@gmail.com. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids: Dig Into Stories, 1pm & 3pm downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Just In Time, 1095 W. 7th Ave., info at lisa@heartfor-now.org or 579-3084. FREE.

Kai Huschke of CELDF presents a Community Rights Workshop focusing on the Lane County Food Bill of Rights, 6-9pm, LCC Main Campus Bldg. 17, rm. 308, info at communityrightslane-county.org. \$10-\$20.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Alsea Falls Hike Ages 50 & up, 9am-5:30pm, Campbell Community Center, 155 High St., www.eugene-or.gov/recenroll

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt bike club women Tuesday night rides, helmets required, 6:30pm, various locations throughout the summer, info & locations at disciplesofdirt.org/forum/rides FREE.

Pool Hall continues. See Thursday, June 27.

Recreation Swims at Amazon Pool continue. See Thursday, June 27.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Meditation in Everyday Life, 7-8:30pm, Open Sky Shambhala Meditation Center, 100 W. Q St., Spfd., info at 914-2029 or eugene.shambhala.org \$40-\$50/5 week course.

WEDNESDAY
JULY 3
SUNRISE 5:35AM; SUNSET 8:59PM
AVG. HIGH 79; AVG. LOW 50

ARTS/CRAFTS Make & Take Beginning Bead Stringing, 2-3:30pm, Harlequin Beads & Jewelry, 1027 Willamette St., info at 683-5903.

Fiber Arts Circle: knitters, crocheters, designers, spinners, weavers, felters, beaders & needleworkers, 4-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

COMEDY All Comedy 1450's Official Happy Hour, 4-6pm Wednesdays through Aug. 28, The Davis Restaurant.

FILM *Hachi: A Dog's Tale*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

Firestone Walker Brewing firkin tapping, plus three draft beers, 5pm, Bier Stein, 1591 Willamette St.

The Corner Market continues. See Thursday, June 27.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

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CALENDAR

Teens: Hand-Made Books, 2pm, downtown library, info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5pm-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 105 W. O St., Spfd., info at 221-0900.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Kids: Dig Into Stories, 3pm, Bethel & Sheldon Branch Libraries, 1990 Echo Hollow Rd., 1566 Coburg Rd., info at 682-8316. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/care-givers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Recreation Swim, 6:30-8:30pm, Amazon Pool, 2600 Hilyard St. FREE.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, June 27.

Recreation Swims at Amazon Pool continue. See Thursday, June 27.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

SPECTATOR SPORTS Eugene Pro Rodeo, 4pm today & tomorrow, Oregon Horse Center, 90751 Prairie Rd., www.eugeneprorodeo.com or 689-9700. \$10-\$30, 5 & under FREE.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyoga@eugene.com Donat.

VOLUNTEER Spencer Butte Volunteer Work Party, 5:30-8pm, contact trails@obsidians.com or Eugene Park Stewards at 541-682-4850. FREE.

INDEPENDENCE DAY

THURSDAY, JULY 4
SUNRISE 5:36AM; SUNSET 8:59PM
AVG. HIGH 79; AVG. LOW 50

FARMERS MARKETS Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., foodforlanecounty.org. FREE.

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, June 27.

GATHERINGS Independence Day Celebration, music, fireworks & more, Old Town, Florence, www.florencechamber.com FREE.

Creswell 4th of July Celebration, 10am-dusk, Holt Park, Creswell, 895-5161.

Join historian Ray Brown at the Top of Skinner's Butte for a family-friendly "Historical 4th of July," flags of American history, rare display of the Declaration of Independence & more, 11am-5pm, Skinner's Butte, info at 684-9792. FREE.

Maude Kerns Art Center's Art & the Vineyard music & arts festival 2013 with Freedom Fireworks, artists' marketplace, kids' arena, international food court, specialty booths, wine samples for purchase. 11am-10:15pm today, 11am-9:30pm tomorrow & Saturday, July 6, Alton Baker Park, www.artandthevineyard.org \$15 three-day pass, \$7 single day, \$1 age 6-11; kids 5 & under FREE.

The UO Museum of Natural & Cultural History will be open from 11am-5pm on Independence Day, UO Campus.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Springfield Utility Board's 10th Annual July 4th Light of Liberty Celebration, featuring live music & spectacular fireworks, 5pm live music starts, 10pm fireworks, Island Park, Spfd. \$5 adv., \$7 door, military FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Sexual Assault Support Services, weekly drop-in support group for self-identified women ages 18 & up, 6-7:30pm, 591 W. 19th Ave., info at 484-9791 x302. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

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Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm. Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm. "Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

OUTDOORS/RECREATION 40th Annual Butte to Butte 10K & 5K run, 4.5 mile walk, 7:30am-5K, 8am 10K, 8:20am Mayor's Fitness Walk, Lamb Cottage, Skinner Butte Park, info & reg. At www.runnerspace.com/buttetobutte \$20/\$30, \$10 kids.

Qigong in the Park, 9-10:30am, Washburne Park, 20th & Agate St. \$10 sug. donat.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mama's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, June 27.

Prenatal Yoga continues. See Thursday, June 27.

Walk with Us continues. See Thursday, June 27.

Pool Hall continues. See Thursday, June 27.

Recreation Swims at Amazon Pool continue. See Thursday, June 27.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

SPECIAL EVENTS Ray Brown recites the declaration of independence by memory, 1pm, 3pm & 5pm, Skinner's Butte.

SPECTATOR SPORTS Eugene Pro Rodeo continues. See Wednesday.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER No Shame Eugene Theater Workshop: Develop improv, stories, songs, sketches, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

Grease continues. See Thursday, June 27.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, JUNE 27: Corvallis All-Corner Track Meet, 6-8pm, Corvallis High School, 1400 N.W. Buchanan Ave., Corvallis, racecorvallis.com

FRIDAY, JUNE 28: Teachings by Ani Padma Dechok Tso & Rikkianne

Chatfield, authorized dharma teachers of the Buddha Path, 7-8:30pm, Corvallis Friends Meeting House, 3311 N.W. Polk Ave., info at marshallmarl@yahoo.com.

SATURDAY, JUNE 29: First Alternative Natural Food Co-Op Buy Local First Brunch, 8-11am, Community Center of the Methodist Church, 11th & Monroe St. \$6-\$10.

Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

WEDNESDAY, JULY 3: Red, White & Blue Riverfront Festival, music, food & kids' activities, 4:30-10:30pm today, 10:30am-10:30pm tomorrow, downtown Corvallis, www.downtowncorvallis.org. FREE.

Corvallis Farmers Market continues. See Saturday.

ATTENTION OPPORTUNITIES

Applications for Emerald F.E.A.S.T on July 25, which features a menu of Pad Thai, are due on Monday, July 1. Apps at emeraldfeast.weebly.com or contact 463-6244 or emeraldfeast@gmail.com.

Lane Arts Call to Artists: Lane Arts Council offers artists a space to sell original work during the First Friday Artwalk in Kesey Square on July 5th, contact artistalley@lanearts.org for more info.

The Eugene/Springfield Chapter of the North American Butterfly Association is taking two field trips this week: the first, on Saturday, June 29 is to count butterflies in Lava Beds, North California. The second is to count butterflies in Cascade-Siskiyou National Monument on Thursday, July 4th. Both cost \$3, for more information & to sign up email NABA. E.S.trips@gmail.com or contact diannekeller18@gmail.com for more info.

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GALLERIES

OPENINGS/RECEPTIONS

Cottage Grove Art Walk Peruse local art in charming historic downtown Cottage Grove, 6-8pm Friday, June 28, more info at cgartwalk.org

The Crafty Mercantile Three Dimensional Horse Paintings by Rae Ann Pendleton, opening reception 6-8pm Friday, June 28, w/music by Pamela Goodyear. 517 East Main, Cottage Grove

Emerald Art Center PhotoZone Gallery's 25th Annual Juried Show, opens Tuesday, July 2. Through July 26. 500 Main, Spfd.

Schrager & Clarke Gallery "Nora's Bar," prints by Germaine Bennett, opens Wednesday, July 3. Through July 27. 760 Willamette

Siuslaw Public Library Ten UO Graduates present their current explorations in photography, opens Tuesday, July 2. 1460 9th, Florence

Townsend Tea House New paintings by Don Rich (A.K.A. Don the Barber), through Aug. 1. 40 W. Broadway

WOW Hall "Daydream," a series by 2013 OCF poster artist Shanna Trumbly, reception 5-7pm Friday, June 28. 291 W. 8th

LAST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm. More information & a map is available at lastfridayartwalk.org

380 Lawrence St. The UO MFA/BFA pop-up show, various media & artists. 380 Lawrence

Cornerstone Glass Teaching Facility "Pacific Island Glass," glass works & live flameworking demo by Kimmo Koskinen. 1002 W. 2nd

Eugene Whiteaker International Hostel "Something Far Out" oil, acrylic, prints, photos, audio & video works by Todd Richard, Nikole Williams, Tamara LeRoy & Hunter Gable. 970 W. 3rd

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Jawbreaker Gallery "Casting Shadows," ball point pen & pencil by R. Watkins, through June 30. 796 West 4th

Michael DiBitetto Etchings by Michael DiBitetto, whimsical claywork by Louie Gizyn. 201 Blair

New Frontier Market "Puppets!" mixed media sculpture by Erin Even, through July 31. 1101 W. 8th

Ninkasi Brewery "Two Tone," acrylic & mixed media paintings on paper by Taylor Clarke. 272 Van Buren

Old Whiteaker Firehouse "Womp," photography, illustration, performance pieces by Benjamin M. Ficklin & Taylor Johnston. 1045 W. 1st

OSLP Art & Culture Program Mixed media art exhibition by various artists. 309 W. 4th

Paper Moon "Cameo," a new series of mixed media paintings & textile pieces by Claire Flint. 543 Blair

Sam Bond's "Retrospective," oil & acrylic paintings by Jeff Mason, through July 26. 407 Blair

Scan Design "Life is Color&with a but of black & white," photography by Ron

Shufflebarger, through July 12. 856 Willamette

Territorial Vineyards "The Faces of New York City," eclectic mix of photography by Judi Lamb, through June 30. 907 W. 3rd

Wandering Goat Whiteaker paintings by Lester Maurer, through June 30. 268 Madison

Whirled Pies "Street Art Ensemble, Granada, Spain," framed photography by Robert Kezer, through July 26. 1123 Monroe

Willard C. Dixon Architect, LLC Architecture, art & cohousing, surprise artist, you have to show to know. 300 Blair

CONTINUING

Allan Bros. "Terra Incognita," hand-printed 35mm & medium-format black & white landscape photographs of Oregon by Josh Head. 152 W. 5th

Allan Bros. Hilgard "Vulture Mask Creations," assortment of hand-made animal masks by Brendan McCullough, hthrough July 1. 2465 Hilgard

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Watercolors, etchings & drawings by Kenneth McCulloh, through June 29. 790 Willamette

The Art Annex/Karin Clarke Gallery "Random Order," work by Lynn Ihlsen Peterson, through June 30. 749 Willamette

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

The Arts Center Native American Printmakers, through July 6. 700 SW Madison, Corvallis

Art Stuff Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery Felt art by Kathy Elfers; photography by Stephanie Ames. 1421 Bay, Florence

Benton County Historical Museum "Raining Cats & Dogs," juried exhibition in a variety of colorful media, through July 27. 1101 Main, Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broadway Commerce Center Work by Imogen Banks, Benjamin M. Ficklin, Rachell Hughes, Bryan Putnam & Emily Crabtree. 44 W. Broadway

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Cottage Grove Community Center "How Art Thou? An Exhibit of Art Therapy," 50 plus pieces of art by South Lane Mental Health clients. 700 E. Gibbs Ave.

Cowfish Collage art & photography by Heidi Sheidl. 62 W. Broadway

David Joyce Gallery "Taste & Flavor: Sweet," work by adult & children from LCC Children's Center, through Aug. 23. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Don Dexter Office A series of photos taken in Nevada's Red Rock Canyon, through June; abstract close-ups of rust, chrome, a broken window & a couple of dragonflies, photographs by John Sconce, through June. 2233 Willamette

Dot Dotson's "A Glimpse of China," photography by Richard Scheeland. 1668 Willamette

Downtown Library Work by the Valley Calligraphy Guild, through July. 100 W. 10th

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "Le Monde Creole," photographs of Southern Louisiana by Joel Pickford, through June 28. 500 Main, Spfd.

Espresso PRN: Sacred Heart (Riverbend) Mixed media photographic art by Roka Walsh, through July 15. 3333 Riverbend, Spfd.

Espresso PRN: Sacred Heart (University) Mixed media photographic art by Roka Walsh, through July 15. 1255 Hilgard

Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dalgea. 1840 Chambers

Eugene Contemporary Art "The Initial Conditions," work by resident artist Damon Hariis. 547 Blair

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Paintings by Janice LaVerne Baker. 507 Willamette

Eugene Storefront Art Project "It's a Man's World," show featuring work by all-male artists. 244 E. 11th

Florence Events Center Photography by Morris W. Grover. 715 Quince, Florence

Full City High St. Work by Carmen Bayley, through July 28. 295 E. 13th

Full City Pearl St. Work by Jasmine Daniels, through Aug. 11; work by Don Houghton, through July 21; work by Alex Strandlien, through July 14. 842 Pearl

The Gallery at the Watershed "Glorious Abstractions," work by Jenny Gray & Robert Canaga, through July 6. 321 Mill #6

Georgies Work by Bonnie Stambaugh, through July 15. 225 5th, Spfd.

Goldworks Paintings by J. Scott Hovis. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Haven "Flights of Fancy," collage art by Marilyn Kent. 349 Main, Spfd.

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff, including new wire-working & gemologist member Michael Goettsch, open until 6pm. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery "Purrrrfect Art," cat themed art by Janet Biles, Noelle Dass, Tym Mazet, MJ Goewy & Toni Zybelle. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Jacobs Gallery "Gardens of Earth & Water," work by Keith Achepohl, through Aug. 17. Hult Center

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station "Una Mirada de Mexico," photography by Jessica Zapata, James Daria & Juan Antonio Siller, through June 29. 124 W. Broadway

Jordan Schnitzer Museum of Art "Living Legacies: The JSMA @ 80," celebratory exhibition of collectors & collections in the community that reflect the JSMA's vision for the future, through Sept. 1. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

MECCA Network Charter School students' work on display & for sale. 449 Willamette

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mrs. Thompson's "Visionary Infusions," work by Carolyn Quinn. 347 W. 5th

NEDCO "A Small Look at a Large Harvest," photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market Collage & acrylic on canvas by Marilyn Kent, through June 30. 1101 W. 8th

New Zone Gallery "Cataclysmic Fusion," work by Diane Farquhar; "Defying Augury," work by Hans d'Hollosy. 164 W. Broadway

Noli Ristorante Italiano Paintings influenced by recent travels to Italy by Jerry Ross, through Sept. 7. 769 Monroe

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

O'Brien Photo Imaging Gallery "Unveiling Character & Space," photography by Bob Sanov & Charles Search. 2833 Willamette

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle "Eclectic Art Exhibit," work by nine New Zone artists using various media; work by Caely Brandon. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Work by Jan Halvorsen, open until 7pm. 1020 Pearl

OSU Gallery "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway



SAM BOND'S FEATURES PAINTINGS BY JEFF MASON

Out on a Limb Pastel paintings by Anna Horrigan; work by Tim Boyden, Drew Parrish, Jeff Bandow, Tim Neun & Beverly Soasey. 191 E. Broadway

Pacific Rim New show of members' work, painting sculpture, photography & jewelry, through June 29; "Art in a Hurry," works framed & hanging. 160 E. Broadway

Palace Bakery Work by Daniel Berman, through Aug. 4. 844 Pearl

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk "Work from the Kyd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's "Past and Present," woodblock printmaking and ink drawings by Dune Erickson, through June 28. 407 Blair

Schrager & Clarke Gallery "Village," paintings by Margaret Coe, through June 29. 760 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library PhotoZone Gallery group show, through July 15. 1460 9th, Florence

Springfield City Hall "Pastel Riot" by R. Atencio, through June 27. 225 5th, Spfd.

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathrjn Hutchinson &

Rogena Degge. 295 E. 5th

Studio West "Canyons," photography by Jack Kelly; "Subsurfacing," mixed media & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School "East of Eden: Baker County Country," photographs by Rich Bergeman, through July 24. UO Campus

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; The Man Behind the Mic," work by Nick Sixkiller, through June; "Silent Spaces: Photographs by Jon Meyers," work by local artist, through July. UO Campus

Urban Lumber Co. Artisan furniture crafted from salvaged trees within our urban corridor. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower "Pyramid Plumbing." 662 W. 5th Alley

White Cloud Jewelers Work by Sandy Swanson & Jackie Britton. 715 Main, Spfd.

White Lotus A selection of newly acquired works by renowned Japanese woodblock print artist Jun'ichiro Sekino. 767 Willamette

YEPSA "What is Sexuality?" 174 W. Broadway

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you shouldn't miss in
the arts this week



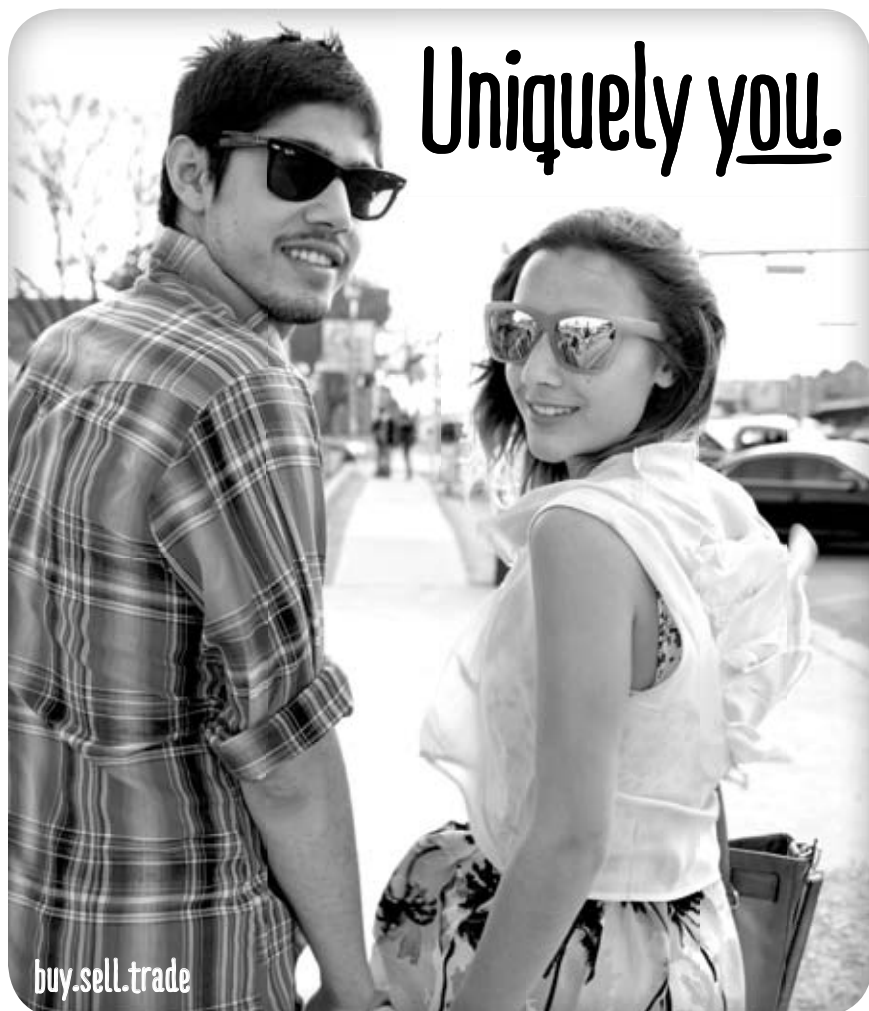
Oregon Country Fair fans and dream lovers: Meet **Shanna Trumbly**, the artist who created this year's OCF poster, at the closing reception of her WOW Hall show, **Daydream**, 5 to 7 pm Friday, June 28. Trumbly's acrylic paintings are the stuff of slightly whimsical fantasy, complete with forest animals, flowers and beautiful abstract backgrounds.

Cornerstone Glass Teaching Facility, at 2nd and Jackson, is new to the Last Friday ArtWalk, and to celebrate, **Kimmo Koskinen** will show his **Pacific Island Glass** exhibit and give a live flameworking demonstration. Attendees can have custom glass pieces made on the spot.

Another part of the Last Friday ArtWalk will delight local urbanophiles. **Judi Lamb's The Faces of New York City** is all about humanscapes in the big city's theater, fashion and meatpacking districts, and the show might just inspire your next vacation. Lamb, of Northwest Exposures Photography, will be in attendance at Territorial Vineyards from 7 to 9 pm.

If you're not already an abstract art fan, change that by checking out The Gallery at the Watershed's June 11-July 6 exhibit. **Robert Canaga** and **Jenny Gray's Abstract Delights** is full of vibrant to moody colors, stark shapes and fun titles that make sticking that first toe into the abstract exciting.

Heading out to Florence? Stop by the Siuslaw Library for a display of 10 UO graduating seniors' takes on changing technology and classical approaches to photography. The exhibit, July 2-Aug. 2, looks at the inevitable marriage of photographic strategies that artists have explored for centuries and the explosion of techniques in recent times. Artists are **Farhad Bahram, Paul Baughman, Valarie Cooley, Jessica Harvey, Kelsey Jacobsen, Bryce Leonard, Katie Newton, Cara Pfund, Katlin Pierce** and **Matt Williams**.



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RUMOR HAS IT

Whedon's winning take
on Shakespeare

For years, Joss Whedon fans have been reading about the writer-director-composer's Shakespeare brunches — at which cast members from his beloved shows would gather, drink, eat, read the Bard's plays and generally (we imagine) have about as much fun as nerds can have with their clothes on. With the release of *Much Ado About Nothing*, we finally get to attend one of these famed brunches, though the mimosas are BYO.

Filmed in less than two weeks in Whedon's covetable California home, the film is a zippy, streamlined take on *Much Ado* that stars more than a few Whedon regulars, including a few who cheerfully upend any notions of previous typecasting. Amy Acker (*Angel*'s Fred) is a surprisingly excellent Beatrice, tartly trading barbs with Alexis Denisof's Benedick. Denisof seems less comfortable than some of his co-stars, but those of us who remember him as uptight Wesley (from *Angel* and *Buffy*) get to take extra delight in the scene in which Benedick eavesdrops most clumsily on his comrades.

Those comrades include Claudio, played by *Dollhouse*'s Fran Kranz (more recently seen in *Cabin in the Woods*), who sheds his nerdy previous characters easily (and shirtlessly). Claudio is in love with pretty young Hero (Jillian Morgese), who is wooed on Claudio's behalf by — oh, you know, I could spend my entire allotted word count explaining the romantic tangles of *Much Ado*, but you probably read it in high school and besides, the plot isn't the point. Shakespeare's comedy has a dark side, and



Whedon — though he's good for plenty of laughs — is as interested in what ol' Will had to say about the absurdities of love as he is in the clever wordplay that flies between Beatrice and Benedick. *Much Ado* hinges on a truly ugly scene in which Hero is spurned because her intended and her father believe her to be a cheating trollop; of course, no one thinks to investigate these charges before they fling accusations. The villain, Don John (Sean Maher, delightfully good at pretty villainy), upsets the romantic apple cart seemingly just because it'll make people unhappy, which is the reverse of the reason Beatrice and Benedick's friends conspire to bring them together: Maybe they'll really fall in love. Everybody wants to see what happens when rumor and hearsay collide with insecurity and doubt.

Swiftly and neatly, with pauses for parties, song and

dance, song and drink, and the beautiful bumbling of Nathan Fillion as Dogberry, Whedon brings Shakespeare's characters together and pushes them apart again. He paces the film like a dance, and his actors, both longtime familiars and new faces, move smoothly through their steps. Though the characters are adults, Whedon teases out the ways they act just like insecure adolescents; you can see just how these old tales influenced something as distant as *Buffy* and, in turn, how Whedon's previous projects color his interpretation of Shakespeare. Dressed up in black and white and decked out with endless decanters of wine, *Much Ado* is more elegant, more obviously grown-up, than much of Whedon's past work — but the precision melding of playfulness and darkness, meaning and jest, is exactly what we expect from him. Invite us over again, Joss, OK? ■

JUNE 26-JULY 4

THE GREAT GATSBY
5:30
FRI-SUN MAT 2:30

MUCH ADO ABOUT NOTHING
4:20, 7:00, 9:30
FRI-SUN MAT 2:00

THE EAST
8:30

MUD 2:25, 7:00, 10:10
OBF presents **OTELLO** (1986) 5:00
THE ANGELS' SHARE
3:00, 7:30 (no 7:30 show on 7/4)
FRANCES HA 12:45, 5:25, 9:45
BEFORE MIDNIGHT
12:10, 2:35, 4:30, 7:40, 10:10
FROM UP ON POPPY HILL
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SAT-THURS: 12:15, 2:20, 10:00
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QUARTET 7:20	SIDE EFFECTS 9:05	JACK THE GIANT SLAYER 9:05

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IMAX: MAN OF STEEL 3D [CC,DV] (PG-13) ★
Fri. - Sat. 12:15 PM 6:55 PM 10:15 PM
IMAX: MAN OF STEEL [CC,DV] (PG-13) ★ Fri. - Sat. 3:35 PM
WHITE HOUSE DOWN [CC,DV] (PG-13) ★
Fri. - Sat. (12:30) 4:00 7:20 10:25

THE HEAT [CC,DV] (R) ★
Fri. - Sat. (10:30 11:00 12:00 15:00) 4:10 4:40 7:00 7:30 9:50 10:20

WORLD WAR Z IN REAL D 3D [CC,DV] (PG-13) ★
Fri. - Sat. (10:45 1:30) 4:20 7:10 10:00

WORLD WAR Z [CC,DV] (PG-13) ★
Fri. - Sat. (12:20 2:00) 3:50 4:50 6:40 8:00 9:30

MONSTERS UNIVERSITY IN REAL D 3D [CC,DV] (G) ★
Fri. - Sat. (11:30 2:15) 5:05 7:45 10:30

MONSTERS UNIVERSITY [CC,DV] (G) ★
Fri. - Sat. (10:35 11:05 11:55 14:55) 4:05 4:35 6:45 7:15 9:55

MAN OF STEEL [CC,DV] (PG-13) ★ Fri. - Sat. (11:15 2:30) 6:25 9:45

THIS IS THE END [CC,DV] (R) ★
Fri. - Sat. (11:35 2:10) 4:45 7:25 10:05

NOW YOU SEE ME [CC,DV] (PG-13) ★
Fri. - Sat. (10:40 12:55) 4:15 7:05 9:55

FAST & FURIOUS 6 [CC,DV] (PG-13) ★ Fri. - Sat. 9:25 PM

STAR TREK: INTO DARKNESS [CC,DV] (PG-13) ★
Fri. - Sat. (11:25 2:25) 6:30 9:35

IRON MAN 3 [CC,DV] (PG-13) ★ Fri. - Sat. (10:55 AM)

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Adv. Tix on Sale **DESPICABLE ME 2**
WHITE HOUSE DOWN [CC,DV] (PG-13) ★
Fri. - Sat. (1:00) 4:10 7:15 10:20

THE HEAT [CC,DV] (R) ★ Fri. - Sat. (1:30) 4:30 7:30 10:40

WORLD WAR Z [CC,DV] (PG-13) ★
Fri. - Sat. (11:10 AM) 4:50 PM 7:40 PM

WORLD WAR Z IN REAL D 3D [CC,DV] (PG-13) ★
Fri. - Sat. (2:00 PM) 10:30 PM

MONSTERS UNIVERSITY [CC,DV] (G) ★
Fri. - Sat. (11:00 AM) 4:20 PM 7:00 PM

MONSTERS UNIVERSITY IN REAL D 3D [CC,DV] (G) ★
Fri. - Sat. (1:40 PM) 9:50 PM

MAN OF STEEL [CC,DV] (PG-13) ★
Fri. - Sat. (11:30 AM 3:15 PM) 6:40 PM

MAN OF STEEL IN REAL D 3D [CC,DV] (PG-13) ★
Fri. - Sat. 10:00 PM

THIS IS THE END [CC,DV] (R) ★
Fri. - Sat. (11:45 2:20) 5:00 7:45 10:25

NOW YOU SEE ME [CC,DV] (PG-13) ★
Fri. - Sat. (12:00 3:30) 6:50 9:40

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THE HEAT [CC,DV] (R) ★
Fri. - Sat. (1:00) 4:00 4:45 7:00 7:30 10:00 10:30

THIS IS THE END [CC,DV] (R) ★ Fri. - Sat. (1:45) 4:30 7:15 10:15

THE INTERSHIP [CC,DV] (PG-13) ★
Fri. - Sat. (1:15) 4:00 6:50 9:45

FAST & FURIOUS 6 [CC,DV] (PG-13) ★ Fri. - Sat. (1:00 PM)

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EPIC (DIG) PG
11:40, 2:25, 5:10

FAST & FURIOUS 6 (DIG) PG-13
10:40, 1:35, 4:40, 7:40, 10:40

HEAT, THE (DIG) R
10:35, 11:35, 1:35, 2:35, 4:35, 5:35, 7:35, 8:35, 10:35

MAN OF STEEL (DIG) PG-13
10:25, 1:40, 4:55, 8:10

MAN OF STEEL (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
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12:35, 3:50, 7:05, 10:20

MONSTERS UNIVERSITY (3D) G
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:50, 12:40, 1:35, 4:20, 6:10, 7:05, 9:50

MONSTERS UNIVERSITY (DIG) G
11:45, 2:30, 3:25, 5:15, 8:00, 8:55, 10:45

NOW YOU SEE ME (DIG) PG-13
11:25, 2:15, 4:55, 7:40, 10:25

THE PURGE (DIG) R
7:50, 10:05

STAR TREK INTO DARKNESS (DIG) PG-13
10:45, 1:45, 4:40, 7:45, 10:45

THIS IS THE END (DIG) R
11:30, 2:10, 4:50, 7:30, 10:10

WHITE HOUSE DOWN (DIG) PG-13
11:20, 12:55, 2:30, 4:05, 5:40, 7:15, 8:50, 10:25

WORLD WAR Z (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:10, 1:10, 3:10, 4:10, 7:10, 9:10, 10:10

WORLD WAR Z (DIG) PG-13
11:10, 12:10, 2:10, 5:10, 6:10, 8:10

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

42 PG-13
12:05, 3:30, 7:05, 9:55

THE BIG WEDDING R
11:20, 1:35, 3:40, 5:45, 7:50, 10:20

THE CROODS PG
11:10, 1:25, 3:45, 6:10, 8:25

THE CROODS (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
11:45, 2:05, 4:25, 7:25, 9:45

ESCAPE FROM PLANET EARTH PG
11:25, 1:30, 3:35, 5:40, 7:45, 10:25

EVIL DEAD R
11:30, 1:40, 3:50, 6:05, 8:15, 10:30

GI JOE: RETALIATION PG-13
11:35, 2:00, 4:35, 7:10, 9:40

IDENTITY THIEF R
12:00, 2:30, 5:00, 7:40, 10:15

JURASSIC PARK (2013) (3D) PG-13
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12:10, 3:25, 7:15, 10:05

OBLIVION PG-13
11:05, 1:45, 4:30, 7:30, 10:10

OLYMPUS HAS FALLEN R
11:15, 1:50, 4:40, 7:20, 10:00

OZ: THE GREAT AND POWERFUL PG
12:15, 3:55, 7:00, 9:50

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LEO CHERN AND
RADIM ZENKL

RILLING IS RETIRING, BUT BACH IS BACK

Oregon Bach Festival is nigh

Eugene's biggest annual musical happening, the Oregon Bach Festival, begins its 44th season, and founding artistic director Helmuth Rilling's last, Friday night with one of the monuments of choral orchestral music — but one relatively rarely encountered in live performance. Though the composer himself wasn't the only one who thought it among his finest works, Beethoven's mighty *Missa Solemnis* is more admired than performed, in part because at nearly an hour and a half, it's just too much — too long for most church services, even if you could fit the mammoth orchestra, colossal chorus and four vocal soloists in the sanctuary, or in the budget for a secular performance. Even in a form as traditional as a Christian religious service, Beethoven, ever the innovator, couldn't help but push the boundaries, with extreme demands on the players and strange moments like martial drums and trumpets intruding on the last movement prayer for peace. All of which can make poor performances of the 1823 masterpiece (written at the same time as his *Symphony No. 9* and no less ambitious) sound like a *missa somnambulis* and too tough for any but the best musicians to pull it off. Fortunately, that's who'll be performing it at the Hult Center's Silva Concert Hall, including top soloists soprano Tamara Wilson, alto Roxana Constantinescu, tenor Nicholas Phan and bassist Ivan Garcia, guided by Rilling's experienced hand.

Saturday's afternoon free concert in the Hult lobby features the always exciting Oregon Percussion Ensemble, followed by a kid's show by Czech multi-instrumentalist Radim Zenkl, who'll also perform music of his homeland and surrounding areas that night in the Hult's smaller Soreng Theater with keyboard-bass-percussion partner Leo Chern. Sunday's chamber music concert at the UO's Beall Hall features another visit from Los Angeles' Bach's Circle, featuring the sublime oboe-master Allan Vogel, who's been gracing the festival with his creamy tone and incisive understanding of Bach's music for more than three decades. They'll play music for various combinations of violin, flute, harpsichord, bassoon and voice (soprano Elissa Johnston) of their namesake plus Johann Friedrich Fasch, Francois Couperin and Vivaldi. Anyone who thinks of Bach as a solemn old guy in a white wig really needs to hear this show's Coffee Cantata about a young woman with a serious addiction.

Although Rilling will return to perform and teach at the festival from Germany for as long as he wants, there's no telling how many more opportunities we'll have to learn about some of music's greatest masterpieces from the inside out, as taught by a musician who knows it as well as anyone alive. Rilling's always illuminating Discovery Series of lecture demonstrations is a major part of his legacy, and this year's exploration of Bach's mighty *St. John Passion* begins on Monday afternoon at Beall Concert Hall and continues on Wednesday, July 3. In the same venue Monday night, one of the festival's best concerts celebrates some of the 20th century's finest and most listener-friendly classical composers with the emphasis happily on songs and chamber works from Francis Poulenc and Benjamin Britten. The starry lineup of singers and players includes tenor Nicholas Phan, pianist Robert Levin, soprano Tamara Wilson and more.

Wilson, alto Roxana Constantinescu and Britten's great music return Tuesday night at the Hult in a program of opera arias and concert music that also features music by bicentennial opera deities Giuseppe Verdi and Richard Wagner. And Levin and his wife and fellow pianist Ya-Fei Chuang return Wednesday in a duo setting of more Wagner and tributes to him by Liszt, Faure and Chabrier.

In its first week, the festival includes music from the 18th, 19th and 20th centuries, but the festival's Composers Symposium demonstrates that classical music is more than a museum — it's a living tradition bursting with vital new sounds. On the afternoon of July 2 at Beall Hall, one of today's leading choral conductors and choral music innovators, Craig Hella Johnson from Austin's world-renowned Conspirare Chorus, will lead the chorus of the American Creators Ensemble in premieres of music for voices written by the emerging composers participating in this summer's symposium. ■

Bend Man Tunes in to “Food For Thought.”
Agrees to give beets another chance.



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BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY.



Neko Case with **The Head and The Heart** is at Cuthbert Amphitheater Sept. 19, and **Rufus Wainwright** is at The Shedd on Oct. 25.

But before all that, we've got a summer music season to get through. Indie noise-poppers **No Age** play Cozmic Aug. 19, and the Eugene Celebration has announced a gem of a lineup including Seattle's **Pickwick**, **Pinback**, **Menomena**, **Y La Bamba** and **Everest** among many other great local acts. The Eugene Celebration is Aug. 23, 24 and 25 in newly refurbished downtown EUG. Tickets on sale now — don't miss it!

In addition to all that great stuff, summer in Eugene promises WOW Hall appearances from living legend **Gary Numan** Aug. 29 and chillwave artist **Washed Out** on Sept. 5. Indie rock darlings **The Dodos** just announced a show at Cozmic Friday, Sept. 6.

"Quit telling me about stuff in the far-off future!" We hear you exclaiming.

Well, on Saturday, June 29, **Perhapst** is playing Sam Bond's Garage. Let us give you a little hint: Perhapst is **John Moen** of the Decemberists, Stephen Malkmus and the Jicks, Elliot Smith and The Maroons. He's in town supporting his latest album of jangly indie-pop, *Revise Your Maps*, out now on Portland-based Jealous Butcher Records. Eugene's Tom Heinl and Mood Area 52 (who are celebrating the release of a new album) will be joining Perhapst at Sam Bond's Garage; 9:30 pm, \$5.

EW's **Next Big Thing** Song of the Week: "The City" by **Paris Green**. Paris Green is a new project featuring Eugene's multi-talented Leo London, Nick Garner and Colin Redmond. "The City" starts quiet and dreamy; "Everyone's in a band in this city" is the opening line, delivered in a lazy and quavering whiskey drawl. Next, the song settles into a solid and driving alt-country middle bit featuring a shredding punk rock guitar solo. "The City" eschews standard verse-chorus-verse structure for something more impressionistic — referencing Paul Westerberg but remaining thoroughly "now." To enter the contest or vote on your favorite local musicians, visit nextbigthingeugene.com.

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TH 6/27 **The Barnyard Stompers**

FR 6/28 **The Upstate Trio** [Jam]

SAT 6/29 **The Rivera** [Indie]

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Then join historian Ray Brown, "A Son of Liberty," at the top of Skinner's Butte for a family friendly **"Historical 4th of July Experience!"**
11:00 A.M. - 5:00 P.M.

Brown, a retired teacher, will share a rare collection of our nation's Declaration of Independences, historic flags of the United States, a framed copy of the original "Bill of Rights," and other sundry items of interest.
Hear the Declaration orally recited 1:00, 3:00, and 5:00.

Please visit the top of the Butte for a memorable addition to your 4th of July day.

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Glass The 4th Admenment Guys
Gifts I-Got My Card, Officer
Artists

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MUSICLISTINGS

THURSDAY 6/27

AXE & FIDDLE Misner & Smith—8:30pm; Acoustic, Americana, \$5
BLACK FOREST Lot44, Purpose of Silence, Thieves of the American Dream—10pm; n/c
THE COOLER Karaoke—10pm
COWFISH DJ Sipp—9pm; Hip-hop, club rock
COZMIC Marley's Ghost—8pm; Americana, \$10/\$12
DEXTER LAKE CLUB Kelly Thibodeaux & friends—7pm; Cajun fiddle, n/c
DOWNTOWN LOUNGE Funk Jam—10pm; n/c
ELDORADO Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GRANARY Open Session w/Yama Yama—7pm; n/c
HAPPY HOURS Karaoke—8pm

JAUQA CONCERT HALL Carrie Rodriguez—7:30pm; Americana, \$28
JAZZ STATION Alves, Cole, Hanns & Newhart—7:30pm; Jazz, \$5/\$4
JOHN HENRY'S '80s Night w/Chris, Jen & John—9pm
LUCKEY'S The Barnyard Stompers—10pm; \$3
MAC'S Kokobola—6pm; Groove, rock, n/c
OAKSHIRE PUBLIC HOUSE Soulicious, Gerry Rempel—5:30pm; Beyond Toxics Boldness Bash, n/c
OAK ST. SPEAKEASY Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm
THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance

SAM BOND'S Bingo w/Tom Heini & Scott K—9pm; n/c
SPIRITS Karaoke w/Shannon—9pm
TERRITORIAL VINEYARDS The Upstate Trio—7pm; n/c
VILLAGE GREEN Richie Styles—7pm; Country, rock, n/c
WANDERING GOAT Loam Beats—8pm; Electronic, all ages, n/c

FRIDAY 6/28

16 TONS CAFÉ Whiskey Chasers—6pm; n/c
5TH ST. CORNUCOPIA Confidant—9:30pm; n/c
AXE & FIDDLE The Local Strangers—8:30pm; Americana, acoustic, \$5
BLACK FOREST Pirate Radio, 42 Ford Prefect, Bad Luck Blackouts—10pm; n/c
THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass
COZMIC The Tripwire Project, Milepost, Terry Gel—7pm; Alt-rock, \$10/\$13
CRESWELL COFFEE & WINE Inoke—7pm; Soul, R&B, \$3
D'S DINER Karaoke—9pm; n/c
DEXTER LAKE CLUB Soul Funktion—9pm; Funk, soul, n/c
DOMAINE MERIWETHER WINERY Elizabeth Yandel—6:30pm; Acoustic, n/c
DOWNTOWN LOUNGE Metro Retro Fridays—10pm; n/c
EL TAPATIO CANTINA DJ & dance music—9pm; n/c
EMBERS Coupe De Ville—8:30pm; n/c
GRANARY Jackie Jae & Jason Cowsill, Troupe Carnivale—10pm; Blues, folk, \$5
HAPPY HOURS Beautiful Wrecks—8pm; Rock, n/c
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Tom Bergeron's Brasil Band—8pm; Jazz, \$5/\$4
JOHN HENRY'S '90s Night w/Andy, John & Trainwreck—9pm
THE KEG Karaoke—9pm

LEVEL UP DJ Food Stamp—9; rap, breaks, soul, n/c
LUCKEY'S Upstate Trio, Good Ol' Interstellar Boys—10pm; Jam, funk, \$5
MAC'S Robert Blair & the All-Stars w/Skip Jones & Byron Case—9pm; Blues, soul, \$5
MOHAWK TAVERN Satellite Jack / Mr. Wizard—9pm; n/c
THE O BAR Karaoke—9:30pm
O'DONNELL'S Karaoke—9pm
OAKSHIRE PUBLIC HOUSE Manouche Noir—4pm; Gypsy Jazz, n/c
OAK ST. SPEAKEASY The Howl, Soccer Babes—9pm; Rock, n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAGINAW VINEYARD Tony Rae & Common ground—6pm; Jazz, blues, n/c
SAM BOND'S Alder St. All-Stars, Bottlecap Boys—9:30pm; Roots, Americana, \$5
SARVER WINERY Peter Giri & Lloyd Tolbert—6pm; Acoustic, n/c
SCOBERT GARDENS Rhythm Pimps—7pm; Garage, funk, n/c

SIDE BAR Karaoke—9pm
TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c
WANDERING GOAT Skip Jones—7pm; Boogie-woogie, all ages, n/c
WOW HALL OMMP Rockers, Seven Widows—8pm; Rastafarian rock, \$5

SATURDAY 6/29

5TH. ST. CORNUCOPIA Bruce Henry & Bryan Reed—9:30pm; Americana, n/c
ASTORIA BAR Glass Roots, Milepost—9:30pm; Rock, n/c
THE ATRIUM John Jarvie—2pm; Solo classical guitar, n/c
AXE & FIDDLE Y La Bamba—8:30pm; Art folk, \$10; Disco Dance Inferno—11pm
BLACK FOREST Cuntagious, Bomb Pots, Bad Luck Blackouts, Gabrielle Graves—9:30pm; n/c
BUGSY'S Satellite Jack—9pm; n/c
THE CANNERY Open mic night—9pm; Acoustic, n/c
THE COOLER Sonic Bent—10pm; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro
COZMIC REFA, Davy Jones Locker Combo—8pm; Benefit, rock, \$5

LIPSTICK COUNTRY-GIRL

Carrie Rodriguez is a raven-haired wildflower, an alt-country songstress too feisty for Nashville and too down-home for rock 'n' roll. Initially hyped as a virtuosic fiddle player, Rodriguez is a hardworking, constantly touring roots songwriter — exemplifying her hometown (Austin, Texas)'s reverence for traditional music while flipping it the bird at the same time.

The cover of her 2013 release *Give Me All You Got* pretty much says it all: Rodriguez stands in the entrance of an old rustic barn, hips firmly set, wearing a feminine evening dress and an ornery look of defiance on her face. "So much of this album was inspired by coming home to Austin," Rodriguez says. "I had been living in New York City for almost a decade when I moved back to my hometown. One of the first things that I realized I had been missing was waking up to the sounds of the birds. The peace and quiet here allowed me to reflect on life in a way that I couldn't do in New York."

Give Me All You Got is rooted in contemporary Americana — barroom stompers, mournful fiddle, glistening slide guitar and he-done-me-wrong ballads with a pop edge: too interesting for country radio, just quirky enough for Austin City Limits.

Opening track "Devil In Mind" is a saucy and spunky country-rock number that allows Rodriguez's nimble violin playing to shine — the perfect soundtrack for some urban cowgirls cuttin' it up on ladies' night.

Rodriguez's producer Lee Townsend told *todoaustin.com* "[Give Me All You Got] still addresses Carrie's roots in Americana, but also with a bit of a pop edge. I think it is her most mature record — every direction that is explored is distilled to an essential kind of expression."

Carrie Rodriguez plays 7:30 pm on Thursday, June 27, at The Shedd; \$20-\$28. — William Kennedy



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LA VIE EN ROSE

Franco-American **Madeleine Peyroux's** background is worthy of Edith Piaf: Raised in the arts by bohemian parents, Peyroux spent time in Southern California, Brooklyn and Paris. She toured Europe at the tender age of 15; inspired by street musicians in Paris' Latin Quarter, Peyroux passed a hat through the crowd for spare change.

Since then, Peyroux has become a premier interpreter of jazz standards, bringing her whiskey-on-the-rocks sound to audiences all over the world. Never forgetting her early days as a busker, Peyroux dropped out of sight after releasing her 1996 debut record *Dreamland* on Atlantic Records — returning for a time to the life of a street musician.

The jazz singer's distinctive voice recalls Billie Holiday's immediacy and vulnerability — she's singing truth in your ear and your ear alone. Peyroux's repertoire includes the immortal Piaf classic "La Vie En Rose" from *Dreamland*, as well as covers of non-jazz songwriters like Leonard Cohen, Joni Mitchell and Tom Waits.

Peyroux's recordings have increasingly featured original compositions — collaborations with songwriters like Walter Becker, Joe Henry and Julian Coryell, as well as assorted works penned entirely alone. Her 2011 release, *Standing On The Rooftops*, shows the singer moving away from jazz — experimenting with country, soul, pop and R&B. 2013's *Blue Room*, out now on Decca, shows Peyroux returning to her lush jazz and blues roots.

Madeleine Peyroux plays 7:30 pm Friday, June 28, at The Shedd; \$34-\$46.

— William Kennedy

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MUSICLISTINGS

CONTINUED

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Rock, blues, n/c

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DOWNTOWN LOUNGE Lonesome Locomotive, Robert Meade, Matt Charles—10pm; Rock, \$5

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & dance music—9pm; n/c

EMBERS Coupe De Ville—8:30pm; n/c

GRANARY Eastern Sunz, Beautiful Wrecks—9:30pm; Hip-hop, \$5

HAPPY HOURS Door Number Three—8:30pm; Party music, n/c

HARLEYS & HORSES Karaoke—9pm

JAZZ STATION Devin Wright Quartet—8pm; Jazz, \$5/\$4

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S The Rivera, the Great Hiatus—10pm; Indie, \$5

MAC'S Soulicious—9pm; Funk, R&B, soul, \$6

MAC'S ON THE TRAXX Karaoke—8pm; n/c

MOHAWK TAVERN Mr. Wizard—9pm; Rock, n/c

MULLIGAN'S Tripwire Project—9pm; n/c

OAK ST. SPEAKEASY Sickman, Bikini—9pm; Rock, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

RAVEN A PUB Karaoke—9pm

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

SAM BOND'S Mood Area 52, Tom Heinl—9:30pm; CD release, tango, \$5

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TSUNAMI BOOKS Brian Cutean & Dick Weissman—7:30pm; Folk, \$10 sug. don.

WANDERING GOAT JLS—9pm; Electronic, n/c

WILD DUCK CAFE Duck-O-aroque—10pm; Karaoke, n/c



LABOR OF LOVE

Is there a reward to punching a clock beyond the paycheck? Or is your workweek a sad loss of time that could be better spent?

This is what Michael Roderick, the bearded (and sometimes pig-tailed) front man of **Mood Area 52**, seeks to explore on the seventh album of their dynamic and genre-busting music, *Company Town*. The album comprises 10 songs exploring blue-collar breadwinning, taking cues from Studs Terkel's ethnography *Working* as well as from ethnic groups that made their way to the American West. The band's music has mutated in the typical Mood Area 52 fashion by defining itself through instrumentals rather than genre, with influences ranging from Balkan brass to blues and rockabilly to roots-rock, jazz and tango.

According to Terkel, "Work is about a search for daily meaning as well as daily bread, for recognition as well as cash, for astonishment rather than torpor; in short, for a sort of life rather than a Monday through Friday sort of dying." In *Company Town*, songs like "Settle Your Daddy's Score" and "Rajasthani Truck Race" take on this struggle for a relished, vigorous life. So come out and banish your workweek torpor with a beer and a dance, and see what flavor of excellence Mood Area 52 has morphed into this time.

Mood Area 52 plays their CD release party 9:30 pm Saturday, June 29, at Sam Bond's; \$5. — *Maria Anderson*

PHOTOGRAPHY BY CLAIRE FLINT, PAPER MOON PHOTO STUDIO. PAPERMOONEUGENE.COM

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WOW HALL This Patch of Sky, Hyding Jekyll, Southtowne Lanes, Alien Recon—8pm; Hard rock, \$5-\$15

SUNDAY 6/30

AGATE ALLEY BISTRO Karaoke—9pm; n/c

COWFISH Sara B—9pm; Soul, Motown, '50s & '60s

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

DOC'S PAD T-Bone Weldon Trio—7pm; Blues, n/c

DOWNTOWN LOUNGE Fetish Night—9pm; \$10

GOODFELLA'S Bobby 6 Crows & de Riffin' Warriors, Pete The Beat—6pm; n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

SAM BOND'S Leigh Anne Jasheway & friends—8:30pm; Comedy, n/c

SPRINGFIELD VFW McKenzie Express—7pm; n/c

SPYCE GENTLEMAN'S CLUB Stripperoke—6pm; Karaoke, n/c

VILLAGE GREEN John Goforth—7pm; Pop, rock, piano, n/c

WASHBURNE PARK The Eugene New Horizons Band—6:30pm; n/c

THE WEBFOOT Karaoke—9pm

MONDAY 7/1

AXE & FIDDLE Bryan Wood, Jake Bellows—8:30pm; Indie, \$5

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGSY'S MondayBug—7pm; Acoustic, n/c

COZMIC Back Porch Soiree—7pm; Bluegrass, old-time, \$5

DOWNTOWN LOUNGE Spends Quality, Ro Knew—9pm; Hip-hop

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c

GRANARY Poetry open mic & jazz w/Kenny Reed—7pm; n/c

NINKASI BREWING Heavy Chevy—6pm; Blues, rock & roll, benefit, don.

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

SAM BOND'S Celebrity Bingo w/ Elliott Martinez—9pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Songwriter's Night (originals only)—7pm; All ages, open mic, n/c

TUESDAY 7/2

5TH ST. CORNUCOPIA Jesse Meade w/Tara Stonecipher—9:30pm; n/c

ASTORIA BAR Grateful Tuesdaze—9pm; Grateful Dead videos, n/c

BLACK FOREST Guitaraoke w/ Neriah Hart—9pm; Live band karaoke, n/c

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

COZMIC Jonathan Warren & the Billy Goats—8pm; Americana, folk, \$6/\$8

DOC'S PAD—Karaoke—9pm

DOWNTOWN LOUNGE Open Mic—6pm; n/c

GOODFELLA'S Karaoke—9pm; n/c

GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LUCKEY'S The Get Together w/ Scotty Styles—10pm; Hip-hop, ladies night, \$2

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAKSHIRE PUBLIC HOUSE Jonathan Warren & the Billy Goats—5:30pm; Progressive, folk, n/c

OAK ST. SPEAKEASY Karaoke—9pm, n/c

RED LION HOTEL Trivia Night—7pm; n/c

SAM BONDS Bluegrass Jam—9pm; n/c

TINY TAVERN Open mic Poetry Night—8pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WEDNESDAY 7/3

5TH ST. CORNUCOPIA Karaoke—9pm

AXE & FIDDLE You Are Plural, D.E. Renault, Paul Quillen—8:30pm; Cello, Wurlitzer, drum, \$5

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

COZMIC Open mic—7pm; n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

EMBERS Cork's Crew—6:30pm; Dixieland swing, n/c

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JERSEY'S (FORM. TANKARD) Karaoke—8pm

JOHN HENRY'S Wild Style EDM & Dance—9pm

LUCKEY'S The Copper Gamins—10pm; Americana, indie, \$3

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm

MUSIC MASTERS Bluegrass Jam—7pm

OAK ST. SPEAKEASY Ghost House—9pm; n/c

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm; n/c

THE ROK Karaoke—9pm

SAM BOND'S National Zoo, Neptune Rodeo—9pm; Americana, \$1-\$5

SPIRITS Karaoke—9pm

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Open mic comedy night—8pm; n/c

WESTEND TAVERN Patrick & Proveaux—8pm; Acoustic, n/c

SA Meatbomb—9pm; Jam, n/c

WE Jonathan Warren & the Billy Goats—10pm; Progressive, n/c

CLOUD & KELLY'S

SU Jazz jam—4pm; n/c

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SA Gina Machinova—4pm; Acoustic, n/c

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TH Jupiter—9pm; Rock, n/c

FR Melville—9pm; Indie, rock, n/c

FAMILIAR STRANGERS

For a band that makes some pretty weighty material, Aubrey Zoli and Matt Hart — the two lead parts of the Americana rock band **The Local Strangers** — sure do have a good sense of humor.

"It's all about space aliens," Hart says, laughing when asked if their latest release, 2012's *Left for Better*, is more autobiographical or fictitious in nature. Zoli takes a slightly different tack when answering this question.

"There are definitely a few songs here and there that we don't really know what they're about," Zoli says with a laugh.

When they do know where the songs are going, the results are pretty intriguing. Zoli's powerhouse vocals guide the handclap-happy stomp-rock of "Mr. Blackberry," while the riff-heavy Americana rock of "Devil and a Stiff Drink" is defiant in its declaration of wanton freedom. The rumbling rocker "Beneath the Weight" shines for a number of reasons, not the least of which is that Zoli and Hart wrote it together.

"I had no idea what it was about when I was writing it," Zoli confesses. "I'd wanted to name a song 'Beneath the Weight' and have it be about bearing other people's burdens, so when Matt wrote the first few lines, I started tweaking things a bit and off it went. That song was definitely a collaborative effort."

As long as they are writing songs people can relate to, the band is happy.

"We don't just want to write songs for ourselves," Hart says. "For us it's about playing for other people and having the songs affect them. That's where the joy comes from."

The Local Strangers play 8:30 pm Friday, June 28, Axe and Fiddle; \$5. — *Brian Palmer*

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CHICK LIT AND THE BARD

Love, light reading and the Oregon Shakespeare Festival

Chick-lit light with the Oregon Shakespeare Festival and some love advice from the Bard thrown in, that's *Elizabeth the First Wife* (Prospect Park, \$15.95). Elizabeth Lancaster is a single community college instructor with a sexy, famous ex-husband and a Skype flirtation with a political campaigner. Author Lian Dolan (you might know her name from the Satellite Sisters podcast that's been on NPR and ABC radio) tosses in a Nobel Laureate father, a need for home redecorating and a dog to pretty much guarantee something that everyone can relate to.

The book is a *Los Angeles Times* bestseller, and it's not on that list because it's a deep exploration of the themes of love and betrayal in Shakespeare; it's there because it is a sweet exploration of why a smart single lady decides to change up her life. The word light keeps coming to mind — the pastel cover of the book, the chick-lit tone, the bright and sunny portrayal of Ashland's Shakespeare Festival — this is the kind of book you read if you don't want to think too hard, but you can't deal with straight-up stupid when it comes to your summer reading.

The Shakespeare references, as Elizabeth works on in a book of her own that uses some of the Bard's archetypal couples to give love advice, are sometimes a little labored but also amusing, and the non-Shakespearean types in Dolan's readership won't feel talked down to. And *Elizabeth the First Wife* drops in moments of humor as well as truly Oregon moments: "But despite those accusations and the rancor over a recent city ordinance outlawing public drumming, the mix of locals and tourists, new money and old hippies had clearly reached a happy détente at Paddy's."

If the light reading that is *Elizabeth the First Wife* whets your appetite for a trip to OSF, you may well be in luck — the publisher is offering a contest through June 30 in which readers can win a long weekend in Ashland with a hotel stay, dinner and tickets to the Aug. 9 performance of *A Midsummer Night's Dream*; go to wkly.ws/1i2 to enter. ■



LOVE, LOSS AND A LITTLE BIT MORE

Storm Kennedy and her crew are back with another production of *Love, Loss and What I Wore* (see "Closet Confession," *EW* 2/28). This quirky, insightful play is written by the magical sisters Delia and Nora Ephron and based off the book by Ilene Beckerman. The play looks at the stories of women's lives through their wardrobes.

After a brief but wildly successful run at the Majestic Theatre in Corvallis last March, the cast began looking for other performance venues immediately upon closing. Kennedy approached Kirk Boyd of the Wildish Theater in Springfield, which had only one weekend available. Director Leigh Matthews Bock sent out a quick text to the other actresses and the swift response of "Yes!" came from every actress in the cast.

Kennedy noted that with this second chance at *Love, Loss and What I Wore*, "I know my character better; the stories have become more poignant."

Beckerman's story of coming of age, losing in love and finding independence is as beautiful and fleeting as the perfect summer ensemble. So dress up and step out for an evening to remember. ■

Love Loss and What I Wore runs June 28-30 at the Wildish Theater; \$12.

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2	6	9	5	3				
				9				5
			1					7
						8		3
6	7						9	1
8		5						
7				4				
1				6				
			1	2	6	8	4	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: ROBERT F. STEWART, Petitioner, and ELMERAN C. STEWART, Respondent. Case No. 151302828 **SUMMONS DOMESTIC RELATIONS SUIT TO: ELMERAN C. STEWART**, Respondent. The petitioner has filed a Petition asking for:

Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required [see below], the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: JUNE 13, 2013 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon (800) 452-7636. **IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOU LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER: 541-682-4302.**

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Ilene J. Pascal, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-09987. Keith I. Pascal has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is June 13, 2013. Claims shall be presented to the personal representative at this address: c/o Rohn M. Roberts, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Rohn M. Roberts, whose address is listed above, and whose telephone number is [541] 484-0188.

LANE COUNTY CIRCUIT COURT Probate Department In the Matter of the Estate of: EUGENE ELIS, Deceased [4/7/13]. No. 50-13-09552 **NOTICE TO INTERESTED PERSONS** ALL PERSONS HAVING CLAIMS against the Estate of EUGENE ELIS, Deceased, Lane county Probate Case No. 50-13-09552, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four [4] months from June 13, 2013, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. PAMELA HUSSEY, Personal Representative, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ANAYA JAIRA BALDERAZ-RAMIREZ, A Child. Case No. 11-24-04-04 **PUBLISHED SUMMONS TO: JOEL BALDERAZ-RAMIREZ** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE LANE COUNTY JUVENILE COURT AT 2727 MARTIN LUTHER KING JR. BLVD.,**

EUGENE, OR 97401, ON THE 11TH DAY OF JULY, 2013 AT 1:30 P.M. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 23, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 13, 2013. Date of last publication: June 27, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT THE Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Stephen R. Blixseth, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 7th day of June, 2013. Issued by: Stephen R. Blixseth, #710237, Senior Assistant Attorney General.

TRUSTEE'S NOTICE OF SALE
The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows [the "Trust Deed"]: Grantor: Douglas T. Gruver. Trustee: Western Title and Escrow. Beneficiary: Northwest Community Credit Union, PO Box 70225, Springfield, OR 97475. Date: July 22, 2008. Recording Date: July 25, 2008. Recording Reference: 2008-043018. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following



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described real property in the County of Lane and State of Oregon, ("the Property"): Beginning at a point on the East line of Section 27, Township 18 South, Range 4 West of the Willamette Meridian, said point being 338.3 feet South from the East quarter section corner thereof; and running thence South 89 degrees 50' West 1265.0 feet to a point in the center of County Road No. 992; thence following the center of said road South 15 degrees 42' East 144.3 feet; thence South 16 degrees 29' West 206.0 feet; thence South 0 degree 09' West 11.4 feet; thence leaving the road North 89 degrees 50' East 1282.7 feet to the East line of said Section 27; thence North along the section line 347.8 feet to the Place of Beginning, in Lane County, Oregon. Commonly known as: 85175 Chezem Road, Eugene, OR 97405. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$873.85 beginning October 5, 2012 and continuing through the installment due February 5, 2013; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of February 26, 2013 is \$4,412.84. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$58,861.78, together with the sum of \$2,423.63, which represents unpaid contractual interest, fees and late charges through and including February 26, 2013, together with interest on the principal sum of \$58,861.78 at the rate of 5.25% per annum from February 27, 2013 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: TUESDAY, AUGUST 20, 2013. TIME: 11:00 O'CLOCK A.M. PST. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OREGON 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S**

REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS JULY 21, 2013. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: HTTP://WWW.OSBAR.ORG. LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO HTTP://WWW.OREGONLAWHELP.ORG AND HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; [2] Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singu-

lar includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: June 7, 2013. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: [541] 686-9160. Fax: [541] 343-8693. Date of First Publication: June 13, 2013. Date of Last Publication: July 3, 2013.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of WILLIAM R. BRIOT, Deceased. No. 50-13-00779 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Karen Lin Demmers has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Karen Lin Demmers, c/o Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: June 13, 2013. Karen Lin Demmers, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. 541-485-3222. Fax: 541-344-7487.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: DORIS FAY SWAFFORD, Deceased. Case No. 50-13-10445 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: June 20, 2013. Jane B. Stewart [OSB #75356] Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: [541] 342-6679. Fax: [541] 342-6683. Email: jabs@callatg.com. Darlene Turnbo, Personal Representative,

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JONESIN' CROSSWORD

BY MATT JONES

"Product Placement"
we'll just slip this in there.

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ACROSS

- 1 _ fate
- 6 "Rated _ 'General Audience'"
- 10 Dutch tourist attraction
- 14 Poker variant named for a city
- 15 "First lady of song" Fitzgerald
- 16 High point
- 17 " _ Tag!"
- 18 Ship of agreeing fools?
- 20 Duck or elephant silhouette on the wall?
- 22 _ Coburg and Gotha [royal house of Europe]
- 23 "Affirmative"
- 24 Rum cake
- 27 Texting sign-off
- 30 Field animal's harness
- 34 Astronomy muse
- 36 Assistant
- 39 Mitochondrial material

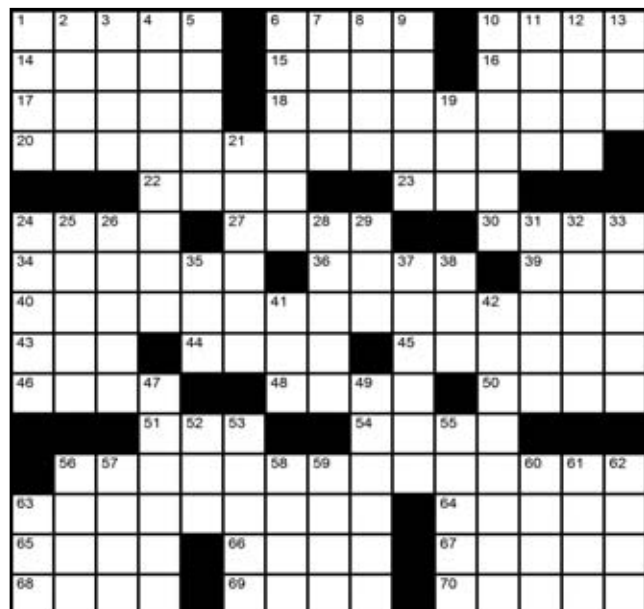
- 40 Person who can't enjoy great evenings out?
- 43 Chou En- _
- 44 900-line psychic Miss _
- 45 Like grunt work
- 46 "To be," to Brutus
- 48 Cobra Kai, for one
- 50 "Bill & _ Excellent Adventure"
- 51 Tease
- 54 "For _ in My Life" [Stevie Wonder]
- 56 "And so this foul vixen kept me broadcasting for years" response?
- 63 Guy who walks through water?
- 64 Company with a famous joystick
- 65 Hot spot?
- 66 Egg, in Latin
- 67 Kind of criminal

- 68 Vera of gowns
- 69 Idee _
- 70 October option

DOWN

- 1 "Animal House" chant
- 2 Big birds
- 3 Adding and such
- 4 Long-tailed game bird
- 5 Blue material in movies and musicals, for short
- 6 Jump in the pool
- 7 _ powder (traveling substance for Harry Potter)
- 8 "Lemony Snicket" evil count
- 9 Australian actress Mitchell
- 10 Coleman of "Nine to Five"
- 11 Apple MP3 player
- 12 New Zealand parrots
- 13 Abbr. after a phone no.

- 19 Kermit-flailing-his-arms noise
- 21 Jamaican stew ingredient
- 24 Crooner Michael
- 25 Fields
- 26 Cornerstone
- 28 Tumblr purchaser of May 2013
- 29 Brightened up
- 31 "Live Free _" [New Hampshire motto]
- 32 Deal with dough
- 33 British noblemen
- 35 Firm ending?
- 37 Focus of an exorcise plan?
- 38 Part of NYE
- 41 Dropout's alternative
- 42 Termite targeter
- 47 Blowing it
- 49 Quest leader's plea
- 52 Quality _
- 53 " _ Bones" [Stephen King novel]
- 55 Artfulness
- 56 " _ Nagila"
- 57 Fall garden?
- 58 It was only VII years ago
- 59 Evian waters
- 60 Flamboyant surrealist
- 61 _ Z ['80s muscle car]
- 62 "Old MacDonald" noise
- 63 "That's so cool!"



ANSWERS TO LAST WEEK'S

DAVE SCARD ABIS
HAIL ALCOA GENT
SAVANNAH ANDI
EWE STLOUISOM
EWE AND DEGDOG
NOODLES LARRY
NEWBOPORDAN
TUNA DELIVNATE
CHARLESTONVW
FLUKE OPTIMA
EWE PENONA MAY
SEATTLEAWIII
SWUM BILLINGSTM
EASE DOLED OIRA
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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: LAUREL ERLEEN CRENSHAW, Deceased. Case No. 50-13-08675 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Mark A. Crenshaw, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Mark A. Crenshaw, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published June 20, 2013. Mark A. Crenshaw, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matters of: CHRISTOPHER SEAN EDLUND, BOE NATHAN IRA EDLUND, Children. Case No. 08-682J-03 Case No. 08-683J-03 **PUBLISHED SUMMONS TO: BRANDY RAE EDLUND, FKA BRANDY RAE EHLER** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 1ST DAY OF AUGUST, 2013, AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 19, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: June 27, 2013. Date of last publication: July 11, 2013 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR**

RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 24th day of June, 2013. Issued by: Herbert L. Harry #852285, Senior Assistant Attorney General.

ART

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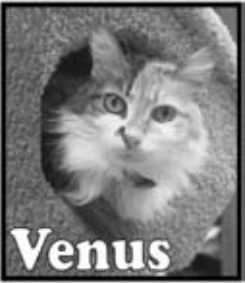
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of great items for sale, including clothing, jewelry, books, household and kitchen goods, knickknacks, craft supplies, furniture, toys, and tools, with new items being added every day. We also sell high-quality (new) pet food and supplies, plus cat trees, scratching posts, pheromone products, pet fountains, toys, treats, litter, and scoops.

In addition to being a great thrift shop, S.A.R.A.'s Treasures serves as our adoption center for the cats and kittens that we have rescued from euthanasia at local shelters. Cats and kittens who are available for adoption live in the store while waiting to meet their new families. Each cat has been spayed or neutered, given any necessary medical care, vaccinated against diseases, and microchipped. While in our care, we provide the cats with a comfortable environment to live in, high-quality food and treats, and plenty of love an attention until we can find them their forever home.

To help the cats in your community, we need your help! The income from the thrift store funds our rescue program and we are always in need of new or gently used items we can resell at S.A.R.A.'s Treasures. Thrift store items are gratefully accepted during business hours and we'd be happy to give you a tax receipt for your donation. So tell your friends, clean out your closets, empty out your attic, and bring all of your unneeded or unwanted items to S.A.R.A.'s Treasures to make a difference in the lives of animals.

S.A.R.A.'s Treasures is located at 871 River Road and we're open 10:00 – 6:00 every day. Be sure to stop in soon to check out all of our great deals and spend some time with the cats that are available for adoption. Remember--all of your purchases (and donations) go toward funding S.A.R.A.'s life-saving mission to rescue, adopt, and advocate for shelter animals—like me! You can learn more about us online at www.sarastreasures.org or www.facebook.com/sarastreasures.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): "To know when to stop is of the same importance as to know when to begin," said the painter Paul Klee. Take that to heart, Aries! You are pretty adept at getting things launched, but you've got more to learn about the art of stopping. Sometimes you finish prematurely. Other times you sort of disappear without officially bringing things to a close. Now would be an excellent time to refine your skills.

TAURUS (April 20-May 20): "The problem with quotes on the internet is that it's hard to determine whether or not they are genuine." So said Joan of Arc back in 1429, right before she helped lead French troops in the battle of Patay. JUST KIDDING! Joan of Arc never had the pleasure of surfing the web, of course, since it didn't exist until long after she died. But I was trying to make a point that will be useful for you to keep in mind, Taurus, which is: Be skeptical of both inward claims and mild claims. Stay alert for seemingly interesting leads that are really time-wasting half-truths. Be wary for unreliable gossip that would cause an unnecessary ruckus.

GEMINI (May 21-June 20): French Impressionist painter Claude Monet loved to paint water lilies, and he did so over and over again for many years. Eventually he created about 250 canvases that portrayed these floating flowers. Should we conclude that he repeated himself too much? Should we declare that he was boringly repetitive? Or might we wonder if he kept finding new delights in his comfortable subject? Would we have enough patience to notice that each of the 250 paintings shows the water lilies in a different kind of light, depending on the weather and the season and the time of day? I vote for the latter view, and suggest that you adopt a similar approach to the familiar things in your life during the coming weeks.

CANCER (June 21-July 22): "In order to swim one takes off all one's clothes," said 19th-century Danish philosopher Soren Kierkegaard. "In order to aspire to the truth one must undress in a far more inward sense, divest oneself of all one's inward clothes, of thoughts, conceptions, selfishness, etc., before one is sufficiently naked." Your assignment in the coming week, Cancerian, is to get *au naturel*/like that. It's time for you to make yourself available for as much of the raw, pure, wild truth as you can stand.

LEO (July 23-Aug. 22): Gertrude Stein was an innovative writer. Many illustrious artists were her friends. But she had an overly elevated conception of her own worth. "Think of the Bible and Homer," she said, "think of Shakespeare and think of me." On another occasion, she proclaimed, "Einstein was the creative philosophic mind of the century, and I have been the creative literary mind of the century." Do you know anyone like Stein, Leo? Here's the truth, in my opinion: To some degree, we are all like Stein. Every one of us has at least one inflated idea about ourselves — a conceited self-conception that doesn't match reality. It was my turn to confront my egotistical delusions a few weeks ago. Now would be an excellent time for you to deal with yours. Don't be too hard on yourself, though. Just recognize the inflation, laugh about it, and move on.

VIRGO (Aug. 23-Sept. 22): When I close my eyes, I get a psychic vision of you as a kid playing outside on a warm summer day. You're with friends, immersed in a game that commands your full attention. Suddenly, you hear a jingling tune wafting your way from a distance. It's the ice cream truck. You stop what you're doing and run inside your home to beg your mom for some money. A few minutes later, you're in a state of bliss, communing with your Fudgsicle or ice cream cone or strawberry-lime fruit bar. I have a feeling that you will soon experience an adult version of this scene, Virgo. Metaphorically speaking, either the ice cream man or the ice cream woman will be coming to your neighborhood.

LIBRA (Sept. 23-Oct. 22): During the past 10 months, you have been unusually adventurous. The last time you summoned so much courage and expansiveness may have been 2001. I'm impressed! Please accept my respect and appreciation. You've had a sixth sense about knowing when it's wise to push beyond your limitations and boundaries. You have also had a seventh sense about intuiting when to be crafty and cautious as you wander through the frontiers. Now here's one of your assignments for the next 12 months: Distill all you've learned out there in the borderlands and decide how you will use your wisdom to build an unshakable power spot back here in the heart of the action.

SCORPIO (Oct. 23-Nov. 21): Michael Faraday (1791-1867) was one of the most influential scientists in history. He produced major breakthroughs in both chemistry and physics. Have you ever used devices that run on electricity? You can thank him for playing a major role in developing those wonderful conveniences. And yet unlike most scientists, he had only the most elementary grasp of mathematics. In fact, his formal education was negligible. I propose that we name him your role model of the week. He's a striking example of the fact that you can arrive at your chosen goal by many different paths. Keep that in mind if you're ever tempted to believe that there's just one right way to fulfill your dreams.

SAGITTARIUS (Nov. 22-Dec. 21): "The only thing that we learn from history," said the German philosopher Georg Hegel, "is that we never learn anything from history." I'm urging you to refute that statement in the coming weeks, Sagittarius. I'm pleading with you to search your memory for every possible clue that might help you be brilliant in dealing with your immediate future. What have you done in the past that you shouldn't do now? What haven't you done in the past that you should do now?

CAPRICORN (Dec. 22-Jan. 19): According to my analysis of the astrological omens, now would be a pretty good time to talk about things that are hard to talk about. I don't necessarily mean that you'll find it easy to do. But I suspect it would be relatively free of pain and karmic repercussions. There may even be a touch of pleasure once the catharsis kicks in. So try it if you dare, Capricorn. Summon the courage to express truths that have previously been hard to pin down. Articulate feelings that have been murky or hidden. For best results, encourage those you trust to do the same.

AQUARIUS (Jan. 20-Feb. 18): Are you familiar with Quidditch? It's a rough sport played by wizards in the fictional world of Harry Potter. All seven books in the series mention it, so it's an important element. Author J.K. Rowling says she dreamed up the sport after having a quarrel with her boyfriend. "In my deepest, darkest soul," she reports, "I would quite like to see him hit by a bludger." (In Quidditch, a bludger is a big black ball made of iron.) I bring this up, Aquarius, because I suspect that you, too, are in position to use anger in a creative and constructive way. Take advantage of your raw emotion to make a lasting improvement in your life.

PISCES (Feb. 19-March 20): In his erotic poem "Your Sex," Joe Bolton exults: "My heart simplified, I touch the bud of happiness — it's in season. And whatever grief I might have felt before simply dies inside me." You might want to write that down on a slip of paper and carry it around with you this week, Pisces. According to my understanding of the astrological omens, the bud of happiness is now in season for you. You have good reason to shed the undertones of sadness and fear you carry around with you. I'll tell you the last lines of Bolton's poem, because they also apply: "Sometimes I think it's best just to take pleasure wherever we want and can. Look: the twilight is alive with wild honey." (The full poem: tinyurl.com/JoeBolton.)

HOMEWORK: Each of us has a secret ignorance. Can you guess what yours is? What will you do about it? Freewillastrology.com.

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WOMEN SEEKING MEN

LOOKING FOR COMPANIONSHIP

I'm a massage therapist, and I would like someone to go have dinner with, see movies, go on trips with and have fun together. **massagelady**, 61,

SNARLY UBER BEAST

Smart lady with taste, style and form seeks similar elemental of like mind:hu-Man must gno the difference between an alan wrench and a cresecent wrench. Electronic music whiz seeks muse. **silverstar156**, 53,

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 61,

MEN SEEKING WOMEN

HARMONICA PLAYER SEEKS?

I'm looking for a loving caring one man Woman, who is smart, talented, funny, cute, homebody, non drinker, spiritual 420smoker who loves sex, walks, food, music, travel and the outdoors. **cyberphoenix**, 48,

LADY,60-80

I am a smart, funny, affectionate, handsome man seriously seeking a lady to engage me intellectually/emotionally/spiritually. Weary of sexually hedonistic people. Want to PAMPER you, provide TRUE companionship.You will be QUEEN. **realsoulster**, 57,

FOOT LOVIN DAYWALKER

I would love to meet up for some foot lovin fun. Huge package. Love big butts. **bobflanders1**, 22

HEY BEAUTIFUL

Want to go out, have dinner, a few laughs and see what happens. I love to be adventurous, spontaneous and Fun! Love to listen and talk about the universe. **VinnyBubots**, 28,

HOT LATIN PAPA

Im from Mexico I love to go out for dinner and a movie. Looking for a nice Girl to spend time wit age 33 to 44 for dating or friendship. **ernie**, 42

GOOD VIBES

I'm a pretty simply guy when it comes down to it. I love comedy..and smoking weed.Would like to have someone to share that and other life experiences with. **Raincloud**, 23,

HAPPY SUN FINDER

Longtime in town lets get out and see oregon and enjoy all of the sun hear great music in Town and out .hike ,bike ,beach ,camping out ,quite time . **Coolslice**, 53,

MEN SEEKING MEN

LONELY IN EUGENE

I am 23 years old, I'm a really nice guy that mostly sticks to himself, looking for someone to make me giggle and spend time with. **mcrackaz**, 23,

LOOKING FOR FUN

I am a white male 6'2". Straight but very curious.Would like to bj a guy and hopefully returned! MMMM. email me. Never have done this before!! **Firsttimeguy85**, 41,

FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **dehgeek**, 26,

JUST FRIENDS

EXCENTRIC COMICBOOK GUY

Searching For LOST LOVE FRIENDSHIP FIRST. Willing to try LIFE AND LOVE for the FIRST TIME. LONG LIFE a MUST!!! TRAVEL a PLUS+. **ChrisDC**, 39

I SAW YOU

KEP HEARTLESS

Walking the walk? Not just talking the talk? Jesus turned water to wine? He didn't deny the homeless and buy himself beer. It's the definition of a hypocrit. **When: Tuesday, June 25, 2013. Where: 7 11. You: Man. Me: Woman. #902874**

KNUCKLE NOODLE

Smiling at the beauty of the tiniest flower, your pores exuding peace, happiness, the most gentle heart ever created. In that smile the most astounding beauty of all. Your extraordinary! **When: Thursday, June 20, 2013. Where: Next to me. You: Woman. Me: Man. #902872**

RED HEADED PHOTOSHOPSTRESS

You rang me up when you showed me what photoshop and a little too much free time can do. I was Wearing stanky gym atire. Let's meet, you seem awesome. **When: Thursday, June 20, 2013. Where: Office Depot. You: Woman. Me: Man. #902871**

EAR TO EAR

We met at Saturday market, you looked stunning as usual! You've got it all and i want it! Thank you for making my weekend dreamy, ear to ear in smiles! **When: Saturday, June 22, 2013. Where: 1,4,3,7,5,6 Still Drunk On You!. You: Woman. Me: Man. #902870**

LIES DAMAGE PEOPLE.

Our children trust us. This sticky web escape and shadowed Alter, burn sacred trust. At first, truth hurts an awful lot, but in the end truth ALWAYS sets us free **When: Thursday, June 20, 2013. Where: Through buried pain and fears fog.... You: Woman. Me: Man. #902869**

CAFE SORIAH

Friday night I was in with a friend having drinks at the window table and you were mixing amazing drinks with your mesmerizing smile and eyes. Meet for a drink? **When: Friday, June 21, 2013. Where: Cafe Soriah. You: Woman. Me: Man. #902868**

RED DRESS WOMAN

You were dancing happily to the marimbas. I walked by close to you: We gave each other a long look as I passed and you twirled. Your friend laughed. **When: Tuesday, June 18, 2013. Where: Kesey Square. You: Woman. Me: Man. #902867**

E TO N

Soul Mates? Yes. Best Friends? Yes. 2 months clear? Fact or Fiction? I want it fact, and my best friend. Loving You Forever. Can I trust this? **When: Monday, April 22, 2013. Where: The garage. You: Man. Me: Woman. #902866**

NUTRITION WHIZ

Well spoken man at Sundance helped me chose supplements. You really changed my life, thanks for the great advice. **When: Wednesday, May 22, 2013. Where: Sundance. You: Man. Me: Woman. #902865**

BENEATH YOUR SELF...

Cowards seek and keep "love" sparks in the dark. If it is real and truly beautiful why would this "love" be kept under shadow? Why are you ashamed of "love"?! **When: Monday, June 17, 2013. Where: In nightmare and through fears fog. You: Man. Me: Man. #902864**

DRIVE BY BEAUTY

Pulled through the mcdonalds on 6th avenue around noon, I saw a girl with long dark hair,bright eyes,and a smile that could stop a train.I wasinthe blue minivan withblack-hair andglasses **When: Tuesday, June 18, 2013. Where: mcdonalds 6th avenue. You: Woman. Me: Man. #902863**

A: THE DRAWINGS

Could you please email me back and make some arrangement to drop off them off with me? Sorry, but I have no way of contacting you. That's all. **When: Friday, June 7, 2013. Where: Around. You: Woman. Me: Man. #902861**

MRS. HASH

...gives best results! Thanks for sharing your beautiful smile and awesome stuff pretty lady. When can I get more lip balm?!? **When: Saturday, June 15, 2013. Where: saturday market. You: Woman. Me: Woman. #902860**

REOCCURRING DREAM

I have this reoccurring dream that I told you about, please make it come true! We both still have significant feelings towards iUSi. Letis at least dip our feet in. **When: Monday, June 17, 2013. Where: 1,4,3,7,5,6- I miss you!. You: Woman. Me: Man. #902857**

SUPERHERO, TELL MORE

re: tell me more, re: superhero. are one and the same? Me: woman on a log up the McKenzie, YOU would know what I am referring to. Smiles, LOVE FOREVER. **When: Friday, June 8, 2012. Where: Sweek Creek Falls. You: Man. Me: Woman. #902853**

FOREVERLET: GO

scene through my rose colored lenses the biggest balls of them all always swingin' his voice is always singing a secret in my bones oh really, what she desired, always?! **When: Monday, June 10, 2013. Where: Singing The Star-Shooting Banner!!. You: Man. Me: Woman. #902849**

SHOOTING STAR

You have what you've always desired at your fingertips, I hope you act on it before it becomes too late and i let go forever. I know you see it. **When: Monday, June 10, 2013. Where: 9.11.12 Life Awaits Us.... You: Woman. Me: Man. #902847**

O SO CALM

calm woman space woman 6/8/2013 dari-mart thanks u may have saved me from myself. from ill-equipped **When: Saturday, June 8, 2013. Where: dari-mart. You: Woman. Me: Man. #902845**

SANTANA

Have to get a coffee sometime and catch up on what is chill. Friends get coffee sometimes, that is what friends do. **When: Saturday, June 1, 2013. Where: pearl street. You: Man. Me: Woman. #902839**

JUMP WITH ME!

Come reunite with me for great adventures, the best summer love and most of all, the continued laughs and smiles. I miss you J. You are such a beautiful person. **When: Monday, June 3, 2013. Where: 9.11.2012. Taking a risk that you should take again.. You: Woman. Me: Man. #902838**



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WOMEN SEEKING MEN

SHY AND DIRTY

I love talking about sex. I love taking sexy photos. It turns me on when you tell me exactly what you plan on doing to me. ;]. **Ocelottt**, 19

HOT BI SLUT

Hot young blonde lookin for fun in all shapes, sizes, sexes, etc.. Love drugs and sex. Hmu for pure fun! **NikkiW1111**, 22,

WOMEN SEEKING WOMEN

BLONDE SEXY FUN

Hello, Im looking for a "special" woman for a very engaging sexual experience. FUN AWAITS! **Iuv4her**, 35,

WOMEN SEEKING ?

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 47,

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. I **want it all**, 33

MEN SEEKING WOMEN

ROCKSTAR-HARDCORE FUCK

Ok, so I have been single since January. I play guitar and sing. I need an extremely hardcore night of phenomenal sex. So Lonely, horny, bored. Need to eat pussy! **TheKmann**, 21,

LONESOMEDICK

i am a young man seeking older women or young, looking to have casual sex so i can finally chill! getting coffe or other recreational activities would be fun yah. **Prussian**, 22,

MARRIED SEEKING DISCRETION

I am educated, passionate, reasonably intelligent, well-read. My absolute greatest pleasure is bringing my lover to the heights of pleasure-and keeping her there! I like good, intelligent conversation, oral, fencing. **Homabird**, 53

SEEKING PLAYTHINGS

Just lookin for some fun times. V safe,shaved , endowed, openminded. **old_school_perv**, 47

LET'S FUCK ALREADY

Contact me if you are just needing a quick fix or want to build a relationship around sex. I'm into learning what makes you tick so please, show and tell! **openfortrouble**, 30,

DISNEYDICK

I want to meet someone to have coffee with and then fuck. **Kofi**, 28

ORAL EXPERT

Looking for someone who enjoys having her pussy lick till she cums.who can ride my cock while i play with here ass. An who likes being riding from behind. **budman**, 51,

TAN BLOND FIT

im free looking for just sex maybe start with a drink or something and go from there or tell me what works for you... **blonde1989**, 23

YOU TO SUBMISSIVE

I need very badly an 21-35 year urological/psychiatric/marriage part/travel mate immediately. my privates needs a lot of sexual attention sometime almost in public other unorthodox sexual therapy. Need immediate answers. **catmale62**, 61

LETS DO THIS

am looking to discover and develop a friendship with an open..honest sensual female hedonist to explore the possibilities for pleasure toys oral...extended foreplay.. anal.rimming..playful bondage..blind-folds...knotted nylons..bamboo canes floggers...lets talk. **lachak**, 63,

TOUCH, LICK, TASTE

Looking for woman with NEEDS who knows she can meet the needs of her man. Discreet encounters or getting to know my way around the right woman. oral giver :). **LovinCup**, 44

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I am a married 54-year-old postmenopausal woman. My libido has diminished significantly, and it takes me much longer to climax. My husband gets tired sooner and is unable to maintain an erection as long as he used to; this makes it even more difficult for me to climax. I have taken up an activity I did in my 20s when I was single: giving myself enemas. The enema-induced orgasms are fantastic. It's not an obsessive habit. I'll sometimes do it four times in one week and then go a month without one. Am I doing any harm to my body by doing frequent quart-size soapy enemas using a retention balloon nozzle and holding it as long as possible and then masturbating as I expel? Will a doctor be able to tell what I've been up to when it's time for a colonoscopy? I would die if a doctor figured it out.

Frustrated Lady Earnestly Enquires Today

"Women need to understand that our sexualities change throughout life," says Dr. Leah Torres, a general obstetrician/gynecologist with a special focus on family planning. "What once was will not always be. That said, menopause can be tricky, but one can adapt to changes that may occur. There are medications and lubricants and all sorts of tricks."

Yeah, yeah—but what about the freakin' enemas, doc?

"The enemas are not harmful as long as they are not painful, though this practice may change the balance of bacteria that normally live in the colon and may make one more susceptible to changes in bowel movements," says Dr. Torres.

As for your fear of being discovered, FLEET, Dr. Torres says you should be able to rely on your doc's professionalism. "I have not seen many colonoscopies, so I would not know a physician's ability to determine a person's level of enema activity," says Dr. Torres. "But as a physician who prides herself in building trust with patients, I would never disclose my knowledge of sexual activities that may make my patient uncomfortable or embarrassed unless there is a concern for her health or it directly affects her care."

If it would really and truly kill you if your doc figured it out, FLEET, how about a face-and-rump-saving white lie? Mention the fact that you're administering enemas to yourself, leaving the masturbate-as-you-expel bit out, and ask your doc if that's a problem. "She can ask her doctor an 'innocent' question such as 'When I feel constipated, I give myself an enema. Is that dangerous?'" says Dr. Torres. "No need to mention masturbation, and the doctor's answer may allay her other concerns."

My mother cannot find her clit. I'm serious. She's 80 years old, quite fit, and otherwise anatomically correct, but she noticed about a week back that she couldn't find her clit. She went to her gyna and told him, and he didn't seem shocked. She isn't sexually active, but she'd like to keep as many of her original parts as she can. I searched online and couldn't find much about missing clits. I've told her that no news is good news, but you try living with a clitless mother!

Help My Mother Find Her Clit

"It is normal for the vagina, and the parts within and around the vagina, to atrophy with age," says Dr. Torres. "And women who have gone through menopause have very little estrogen. For the lady parts, estrogen is crucial in upkeeping the healthy, youthful appearance of vaginal and labial tissues as well as for the laxity of the vagina."

But there's one thing that doesn't happen during menopause.

"Women do not 'lose' their clitorises," says Dr. Torres. "The majority of the clitoris is located inside the body, but women recognize the 'clitoral glans' as the clitoris. This may become smaller with age, making it seem as though the clitoris has disappeared. But let me be clear: The clitoris never goes away."

So your mom isn't clitless, HMMFHC. Her clit is down there somewhere. It's just smaller and grayer than it used to be—just like your mom.

My husband and I both hit 40 this year. We are one of those straight couples that have been together since high school. We were kinky right from the start, became involved in the BDSM community in our 20s, and found ourselves in a poly relationship before we even knew that was an option. After years of struggling with polycystic ovary syndrome, I had a hysterectomy a couple of years ago, and I've had a hard time getting regulated with hormone replacement. There was a lot of extra bodily trauma with my surgery, and I've been trying to be patient in getting back into my sexual self, but it's been a struggle. I'm mostly happy with other parts of my life, but I have no interest anymore in kink, especially D/s, and I'm having a hard time wrapping my head around how I could go from being a pain slut to not even liking to have my hair pulled. I wouldn't say that I've totally lost interest in sex, but I don't have the driving need for it that I used to. I haven't had luck talking to my ob-gyns. If I'm not having hot flashes, in their opinion, I shouldn't mess with it. My boyfriend has been supportive, but I'm having a hard time talking to my husband, since his girlfriend is menopause age and as much of a nympho as ever. He sees my lack of interest in sex as a lack of interest in him.

Too Young To Be Old

"Society makes talking about sex taboo, and that taboo can invade the clinic room and adversely affect the doctor-patient relationship," says Dr. Torres.

Dr. Torres is a professional and she's being polite—professional courtesy and like that. Allow me to translate: The doctor is saying that your current ob-gyns suck santorum-smears donkey balls, TYTBO. If your docs are unwilling to discuss and prioritize your sex life—and your sexual fulfillment and your sexual relationships—you need to get new ob-gyns.

"If a patient comes to me with changes in sexual function that concern her and she wants addressed," Dr. Torres continues, "it is the same as if she came to me with 'it hurts right here, doc.' It is something that needs investigating. Having a hysterectomy often includes removing the ovaries, which is equivalent to inducing menopause. No ovaries = no estrogen = menopause. Even if you still have your ovaries, their function may be affected by a hysterectomy. This can affect the libido or it may have no effect whatsoever. Everyone is different. Also, after major surgery, particularly after a difficult and prolonged recovery, people may not enjoy sex the same way they used to for a variety of reasons. For this woman, pain may now be associated with the struggle to recover as opposed to what it used to be associated with: orgasm."

So what does the doctor recommend?

"There are options other than female hormone replacement therapy for treating hypoactive sexual desire," says Dr. Torres, "and it may be a good idea to consult a specialist in sexual health."

Dr. Torres is a superstar on Twitter, where she regularly posts about women's health issues and smacks down anti-choice trolls @LeahNTorres. She also blogs at Leahtorres.com.

The *Washington Post* calls my new book, *American Savage*, "an extraordinarily personal, deeply felt book about traditional marriage, authentic and healthy religion, and a traditional sex life."

This week on the *Savage Lovecast*, Dan chats with Mollena Williams (aka the Perverted Negress) about meeting kinksters; find it at savagelovecast.com.

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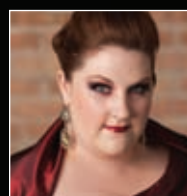
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